

150



Sketch Diary

501-SD



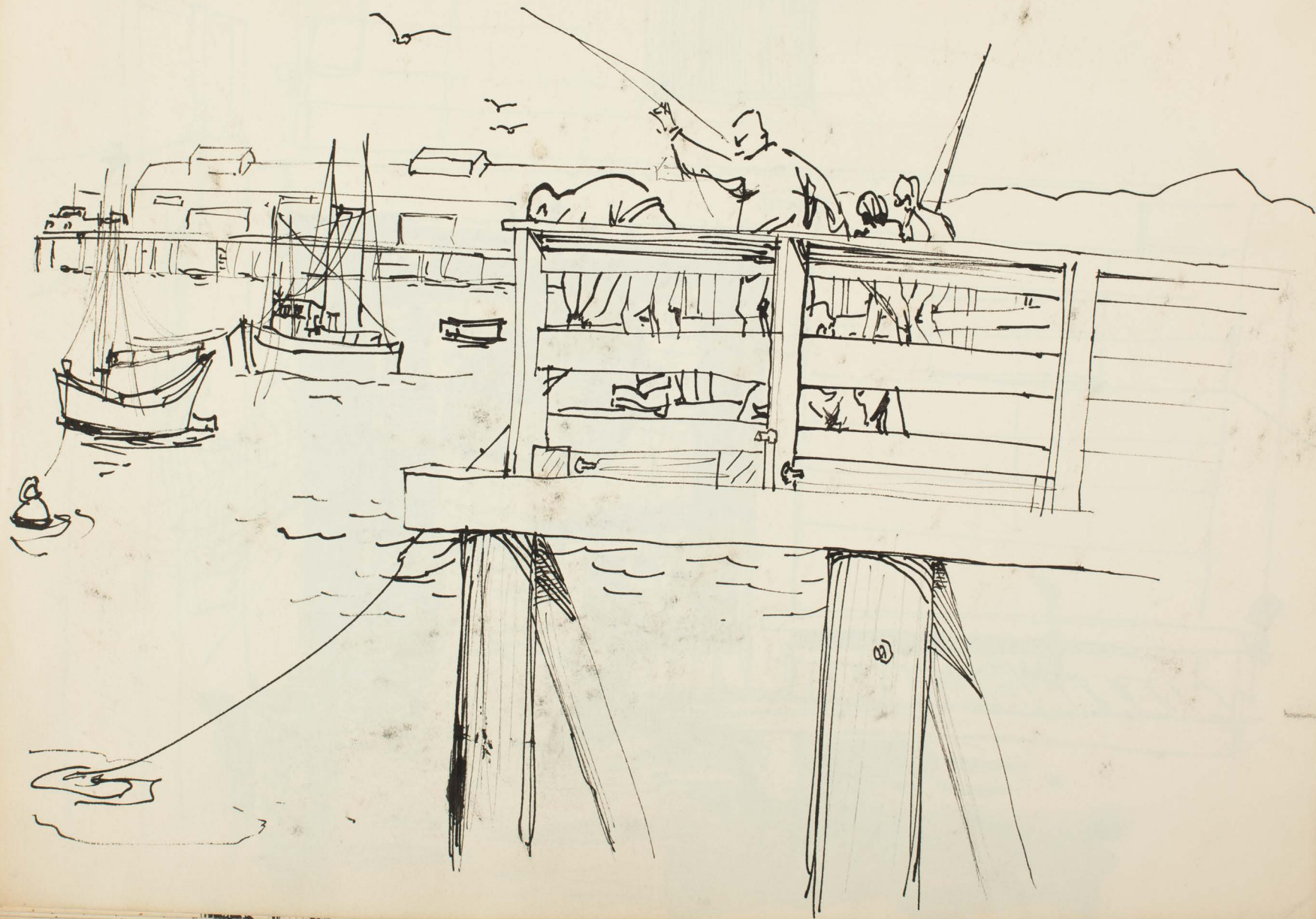
bienfang paper co., inc. metuchen, n.j.

11 x 14

Made in U.S.A.

70 SHEETS

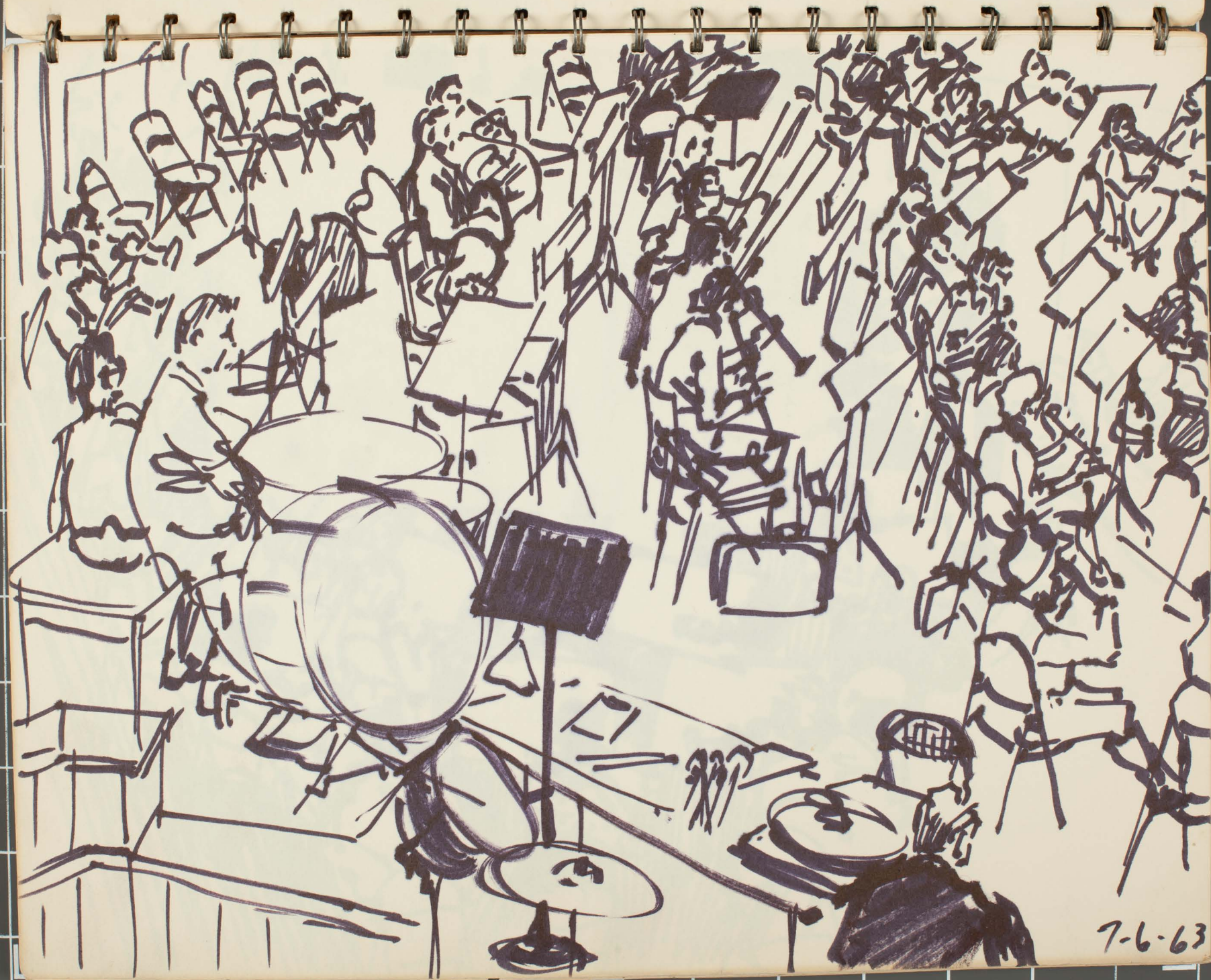
7-5-63



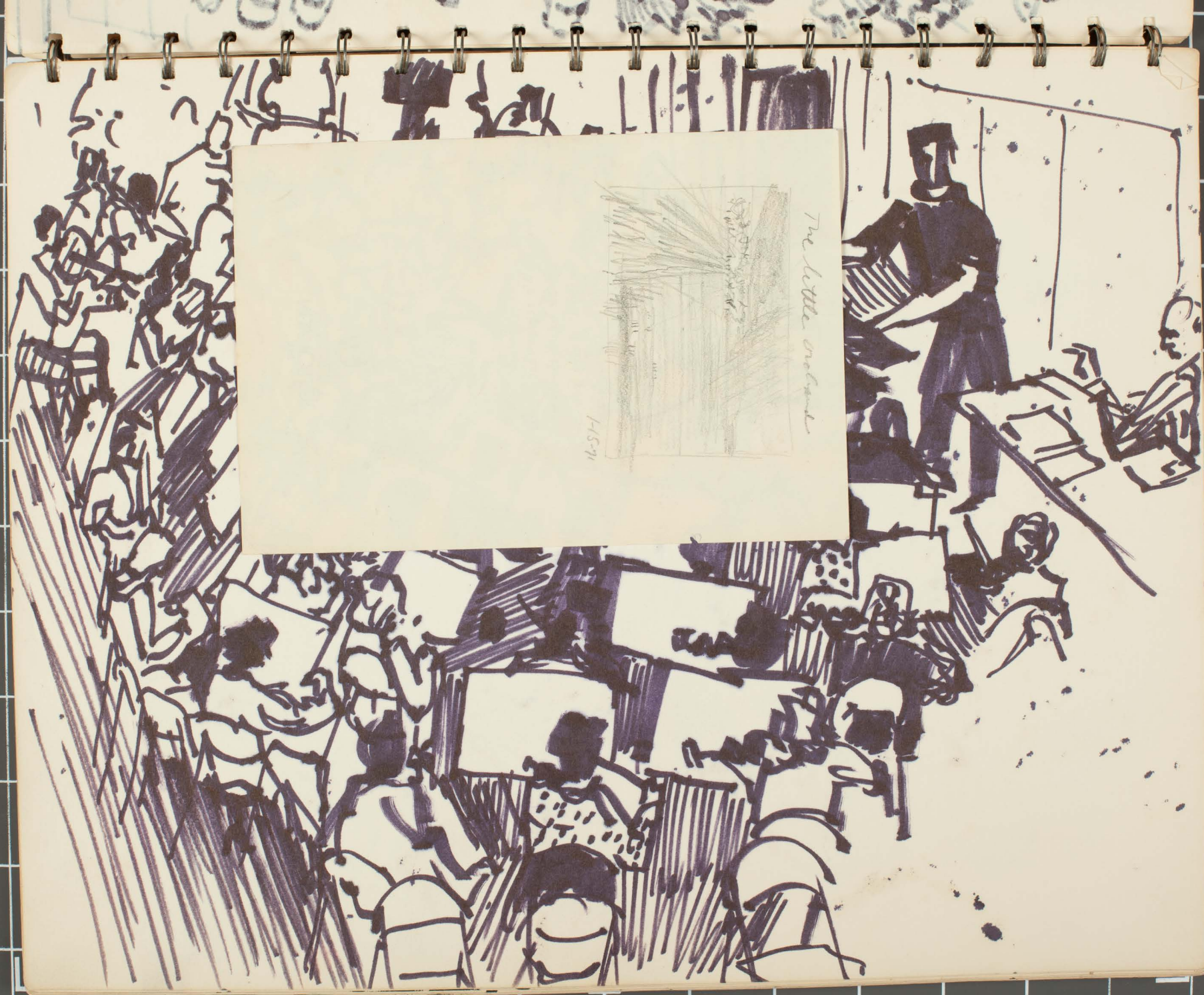








7-6-63



The little orchestra

14-5-91





7-8-03

Creston
Two Chorus Dances



Prakasa 2nd



Rehearsal 2



7-8-62



Hyden
108
7-12-63





7-13-63



7-17-63



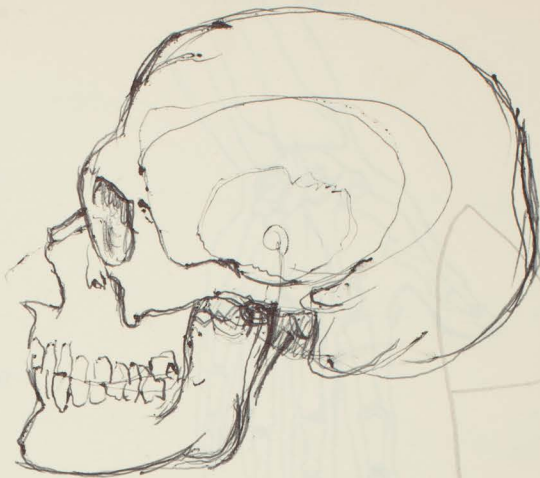
Mending nets VITINAA 8-3-63



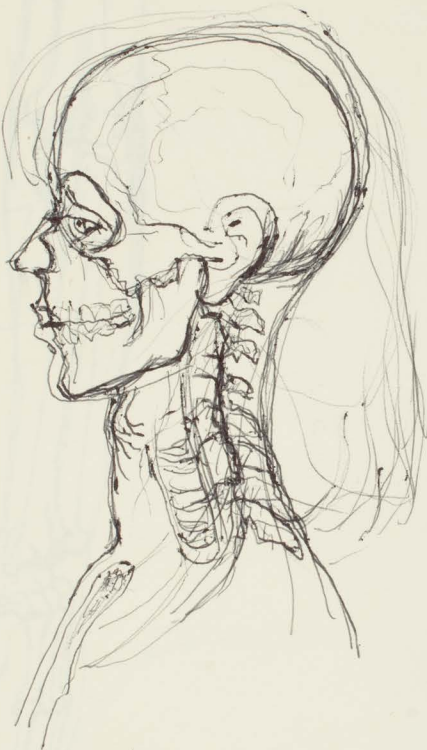


DOWRES
8-10-63

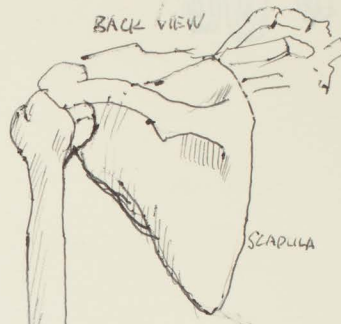
8-16-63



8-17

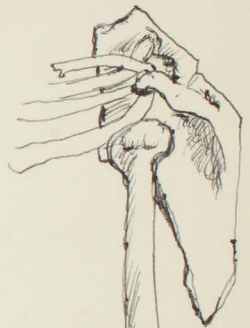


BACK VIEW



SCAPULA

HUMERUS



ULNA

RADIUS

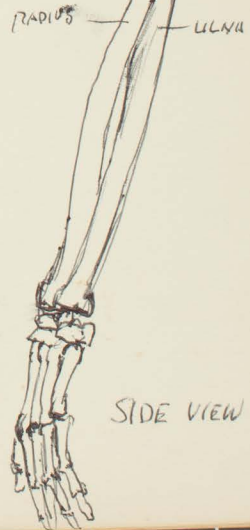
RADIUS

ULNA

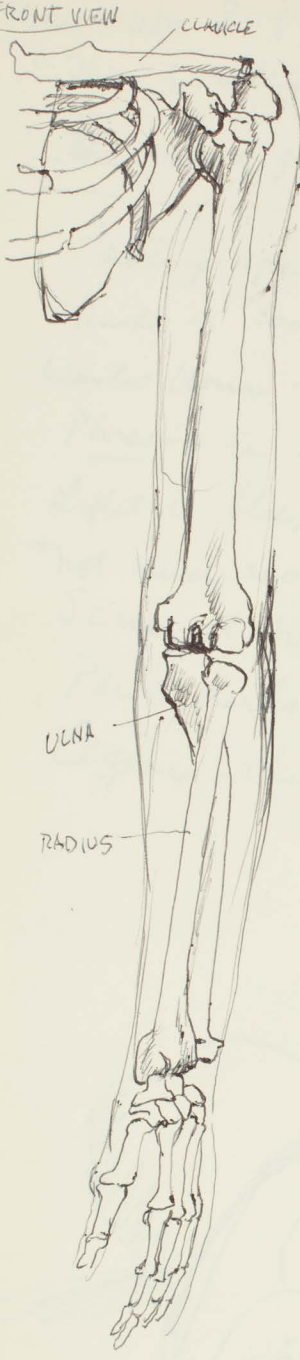


VERTICAL MEDIAL SECTION THROUGH
RIGHT ELBOW.

SIDE VIEW



FRONT VIEW

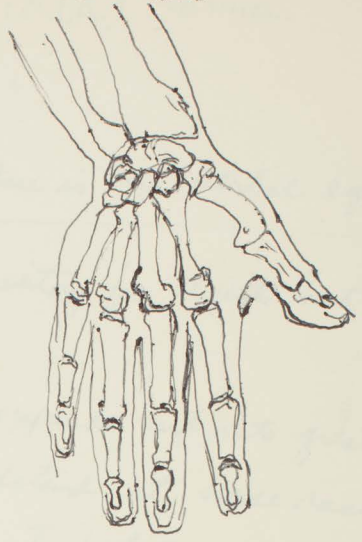


BACK VIEW



ELBOW WITH POSTERIOR LIGAMENT

MALE HAND



Janus Weeks 8-14-63 Sunset School (A.F.B.) Carmel.

"There is nothing sacred but the painting"

The kind of painting space ~~for~~ which there is no verbal equivalent?

Painting space which is not a repository for objects but a kind of continuum.

Winslow Homer - Phrasing in figures expands out into greater space.

Phrasing in Degas, figures in grandstand at horse race(?)

Light is blue, sunlight yellow, mixes to white.

Not much sacred about the surface. It will always be a surface.
Scrape it, repaint, scrape again, then change color.

Paint darks rich and warm, makes white cool (violet).

Cézanne - the quality of serendipity.



9-17-63







1-5-64 TRIO







1-6-69





1-12-64



Fred Reichman 1-11-64

father tailor, grandfather a carpenter

One painting not worth finishing

One painting that is important to the painter

When you sit down to do something important you feel differently.

Painters think of performance in doing a watercolor
Virtuoso putting together of paint and paper.

Dorothea Lang: "art is total involvement."

Go to the studio.

Clean brushes, make stretcher bars

Soon the post partem depression will lift and you find yourself working

Never being satisfied - that's what is exciting about being an artist.

Lecture 8.P.M.

"Since feeling is first, who cares about the syntax." - E.E. Cummings

Artists in former days were artisans - work with hands

Going to studio (to work) isolates focus, gives sense of detachment.

Tamalpais area - make sketch (memory sensation) a brief sensory contact with subject.

A colored ground unifies, gives color penetration.

Thin paint preserves the mythical picture plane, ^{a place to enter in.} Thick paint is outside it, in front of it.

Indian Tales

Goodnight mts., you must protect us tonight. We are good people.
We are not looking for trouble. Goodnight, trees, owl, grass, ground (we are sleeping right on your face.) [Close contact with Nature almost Oriental]
How much more they live with Nature in Europe.

Man has become too much involved with man.

Cezanne transcended this "curse". Got rapport with nature.

Cezanne's letters

I think "Painting ^{certainly} means more to me than anything else in the world.
My mind ~~seems to~~ becomes clearer when I am in the presence of nature".

Leonardo's notes

~~The earth is moved from its position by the weight of a
tiny bird sitting upon it.~~
The weight and position of the world are changed by a
resting

Bsa (like Bonnard)

What at the village

Look how

The wild moon comes

into our soup.

Presumably guardian of my tomb (Goes away with immediate sorrow
of one's death — one joins the earth.)

Pasternak

"I come here to speak of poetry, it will always be in the grass.
And one will always have to bend down to hear it."

Fred Astaire

"We had fun with everything I've ever done on the screen - but
It takes work to make fun look easy."

By means of art, form is given to the things we grope about
in trying to establish a rapport with life.

Americans have found something quick like Hemingway and
Faulkner, but painting takes more time, there's always this hand

business that's in the way.

Essay on Landscape Painting 930 A.D. Klosshi?

Tolstoy (Introduction): A man's religion is the sense of many relationships to the universe around him and his idea of the origin of it.

Wessels (child student) ^{How to make a drawing.} "Think a thing & draw a line around it."

Chinese artist - pure material & spiritual. If he does not love his material he can not work on it.

Kanigshi. - It wasn't until I went to France that I realized how the French love their paint.

Pop Art presents to us our insensitivity, our vulgarity of touch. There has to be a touch, a physical contact, to love.

→ Landscapes are large objects

Narrow specialization has, from ancient times, been an evil.

Max Weber - "A painter should have piety."

(FRED'S)
FROM HIS NOTES

The marvel of a painting consists in its being alike and yet unlike. Too much likeness flatters the vulgar taste; too much unlikeness deceives the world.

- CHI PAI-SHIH

If one is concerned with an act of love, then a whisper is more pertinent than a shout. If one is concerned with an act of love, then a cross is more pertinent than a punch.

- FRED REICHMAN

Workshop - Reichman - 1-12-64

A day of no work is a day of no eating.





Arts Center - Pop ART "SMASH" 1-12-64



Brahms.
String quartet in C minor
Op. 51 no. 1



1-26-64-



2-9-64 Earl's





2.14.64



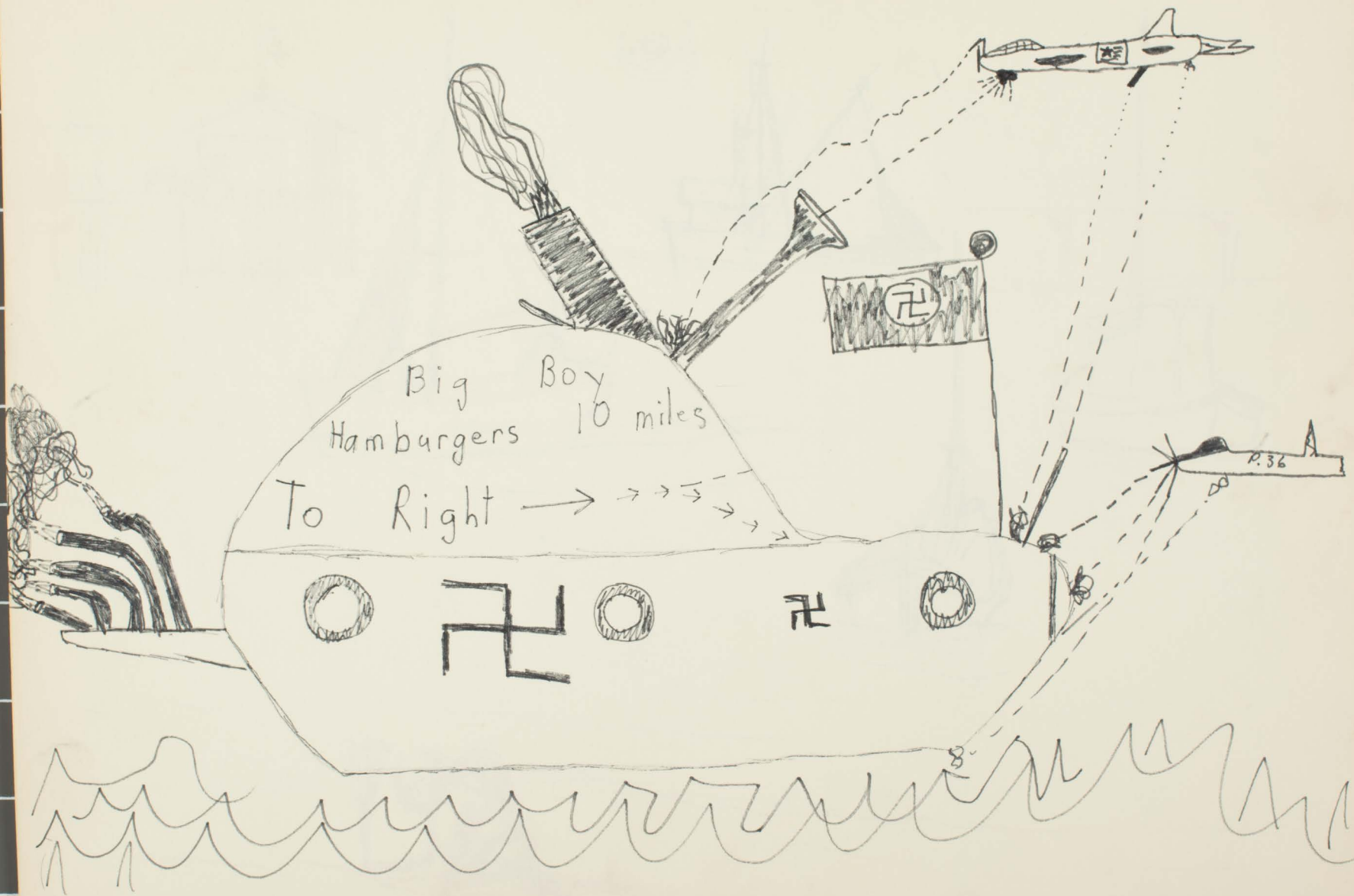


2-23-44



2034 Chestnut





Jon Piper



Marina, Monterey — March 28, 1964

John Hultberg
4-4-64

Who cares if price been through the journey? (Unhappy accident, left.)
What you feel has to tie ^{these} in the painting.

Art releasing ourselves.

Klee, Kandinsky, Miro.

Subject matter projects

Must go through dream stage. After a time, before the canvas, subconscious influence bring it back.

And back non-objective ptg.

& viewer sees it from edge.

All goes to vanishing point.



Bring things together in ambiguity.

Tactile reaction in body to paint on (landscape) canvas.

Painting and Reality

Etienne Gilson.

Ernst Cassirer

Jules(?) Langner

Ortega y Gasset

"Revolt of the Masses"

The Horse's Mouth

Mathematics, Origin of life, paleontology, archeology. Hultberg's interests

Lecture 8 PM

If you ^{could} get paint quality in poetic realism it would be better.
Magic Realism has no paint in it.

4-5-64





May 3, 1964

Tradition's Dream

Walter Allen

(a critical bibliography)

The English & American Novel
from the Twenties to our Time



Rex Brandt 9 May 64

Some paintings here waste space

(Space) is the dial on which value & color are served

Beautiful is a dangerous word. We don't use it any more.

It is easier to say nothing well than to say something (abstract vs. representational)

Jurying (in a hurry)

Is it on pitch? Is it off pitch?

Prize awards (more time)

What is its heart? Circulatory system?

Form ① Volume, roundness

② Greek idea of unity, idea, oneness

Warm paintings outsell cool paintings 2 to 1

Tape is a brown boundary. We tend to paint to it.

Orchestration is important. Today we sell raw melody.

Fuller use of forces Bring some big shapes together, force them.

The 10 minute overture, the rattle of drums, big New York theatre, but doggonit, it's only a mouse coming on stage.

3 places to go

The motif (outside), inside yourself, and the paper.

Difference between oil & watercolor

Sculpture { additive (clay etc.)
carving, reducing

opaque media

Oil - additive

stain, build up, from dark to light. (clay modeling)

watercolor

Reducing, carving away (stone carving)

Carving - Wedge, tilt, move, respect delicacy, transparency

Use less glass and more frame.

Use of accidental white an outgrowth of Impressionist technique.

"Hi, how are you, old barn?" Tree scratching, cut it off or move it over.
Cousin (small barn) that important?

Line is nothing

" " a promise of a shape

Mathematicians say line is nothing.

Painting is a resolution of line in value, shape & color.

Pumping up and down

needs more down pumping.

Build up strength, muscles, then I say to him, "Be a poet.
Dance on your toes."

Yellow-purple schemes: "Quest for the Sun"

Color of frame points out that same color in the painting.

Geo. Port doesn't use boundary lines because of a bad value or
color decision, but to underline, emphasize each area of
the painting.

Each bit of oil pigment surrounded by oil so light filters
through it. Not true of w.c. pigment.

Trained eye sees 27,000 gradations of color
ordinary " " 17,000 " " " "

Most of them from middle value up

Optical center $\frac{3}{5}$ of way up.

Sensitize to shapes

Characterful shapes, articulate values.

Lecture 8, PM

The world we think we share

Drawing as parts of the experience of seeing, of art,

Buddhist belief that God not a man-like creature but a
spirit infusing everything - clouds, sun, mts, birds, buildings etc.
Hokusai - Lofty mts. must rise above the clouds, water
must dart and run.

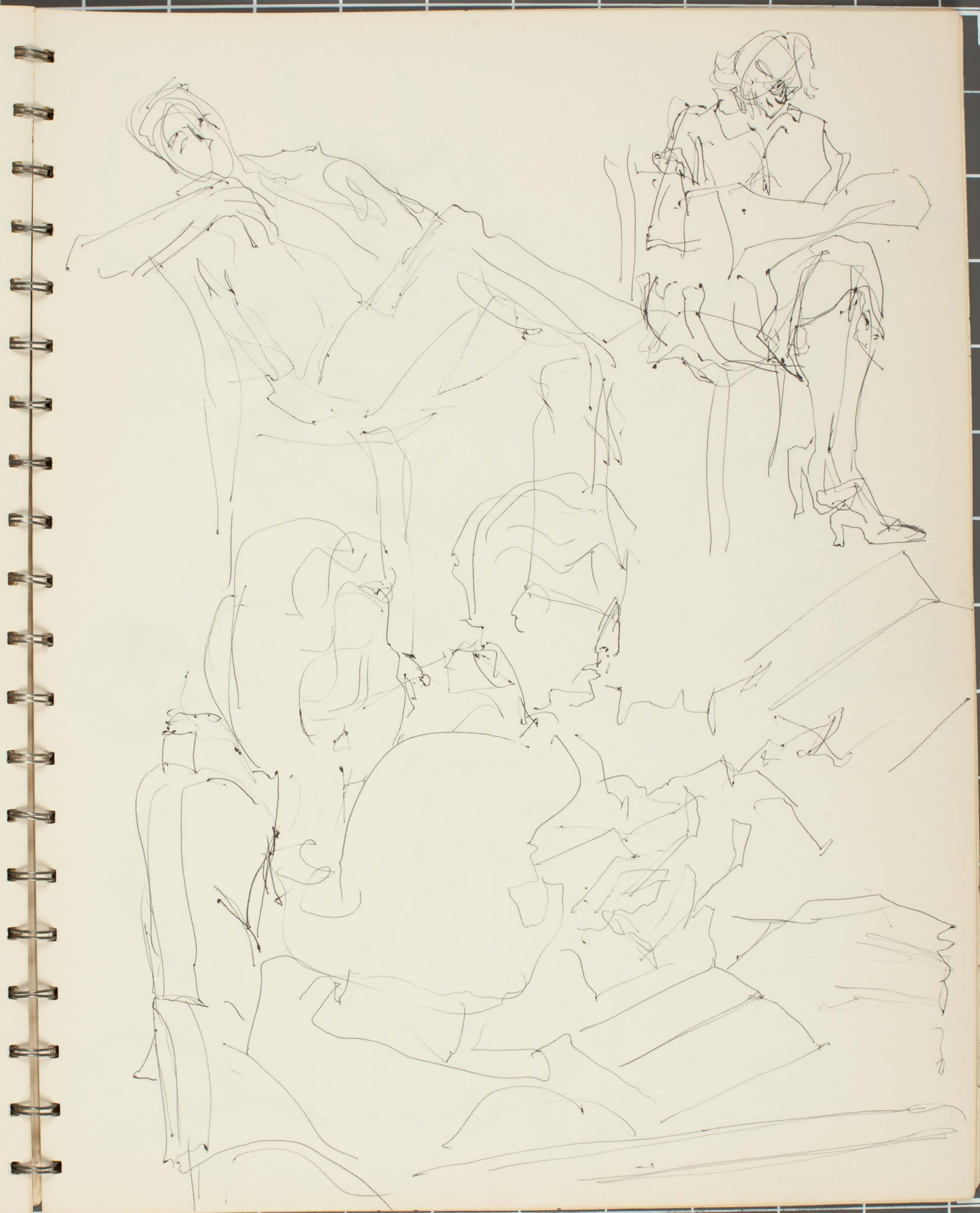
Impressionists lost weight & volume. Got luminosity and light

Order Emotional Sensual

Intolerance ^{of viewer} hurts not the painting or the painter but the
viewer.



5-17-64





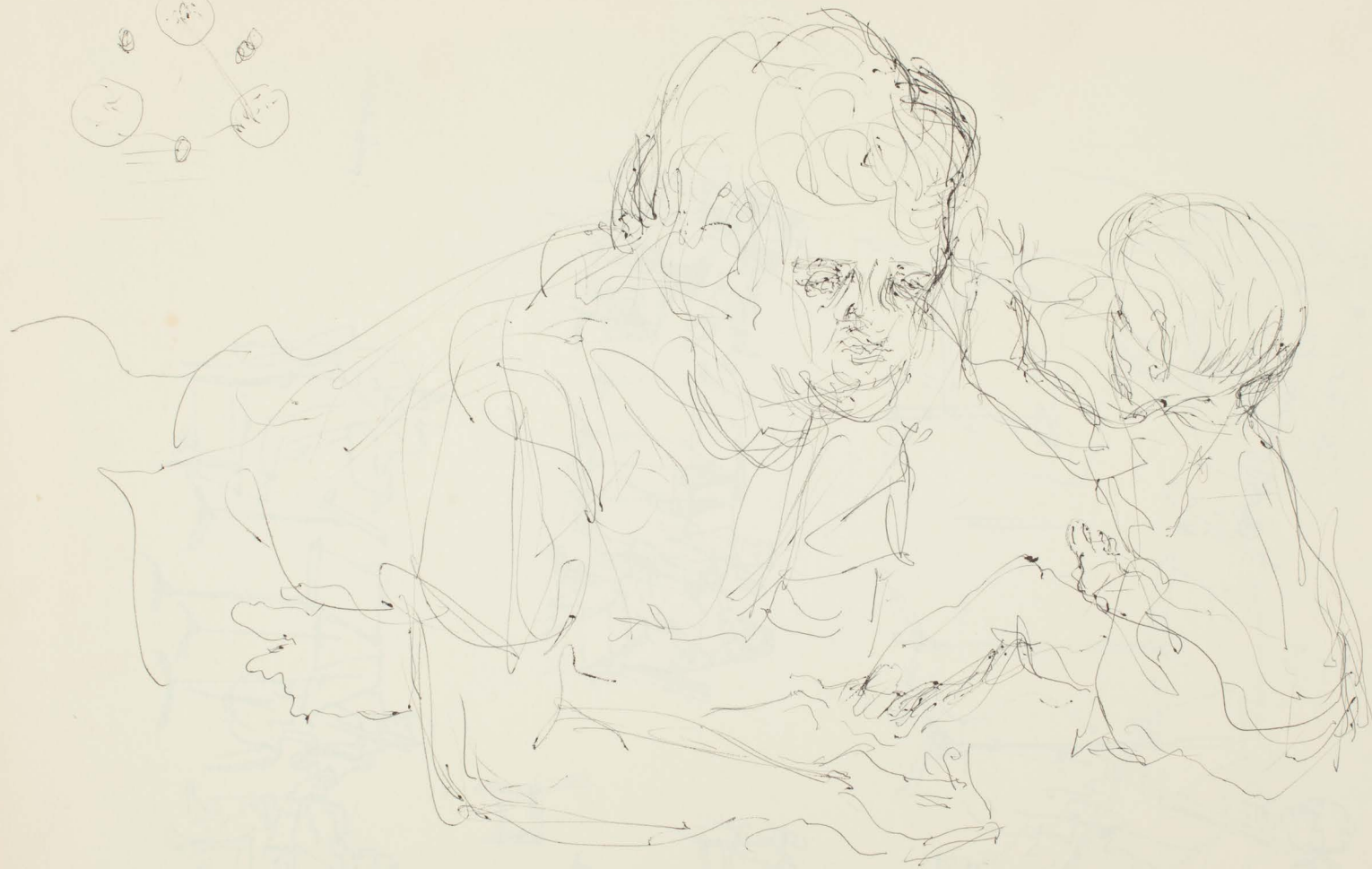
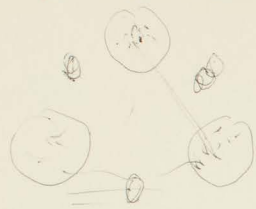


6-21-64 Jeffy



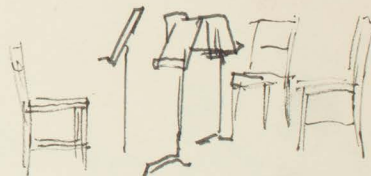






Schubert Str. quartet in A minor op. 29

5-1-70



Shoenberg:



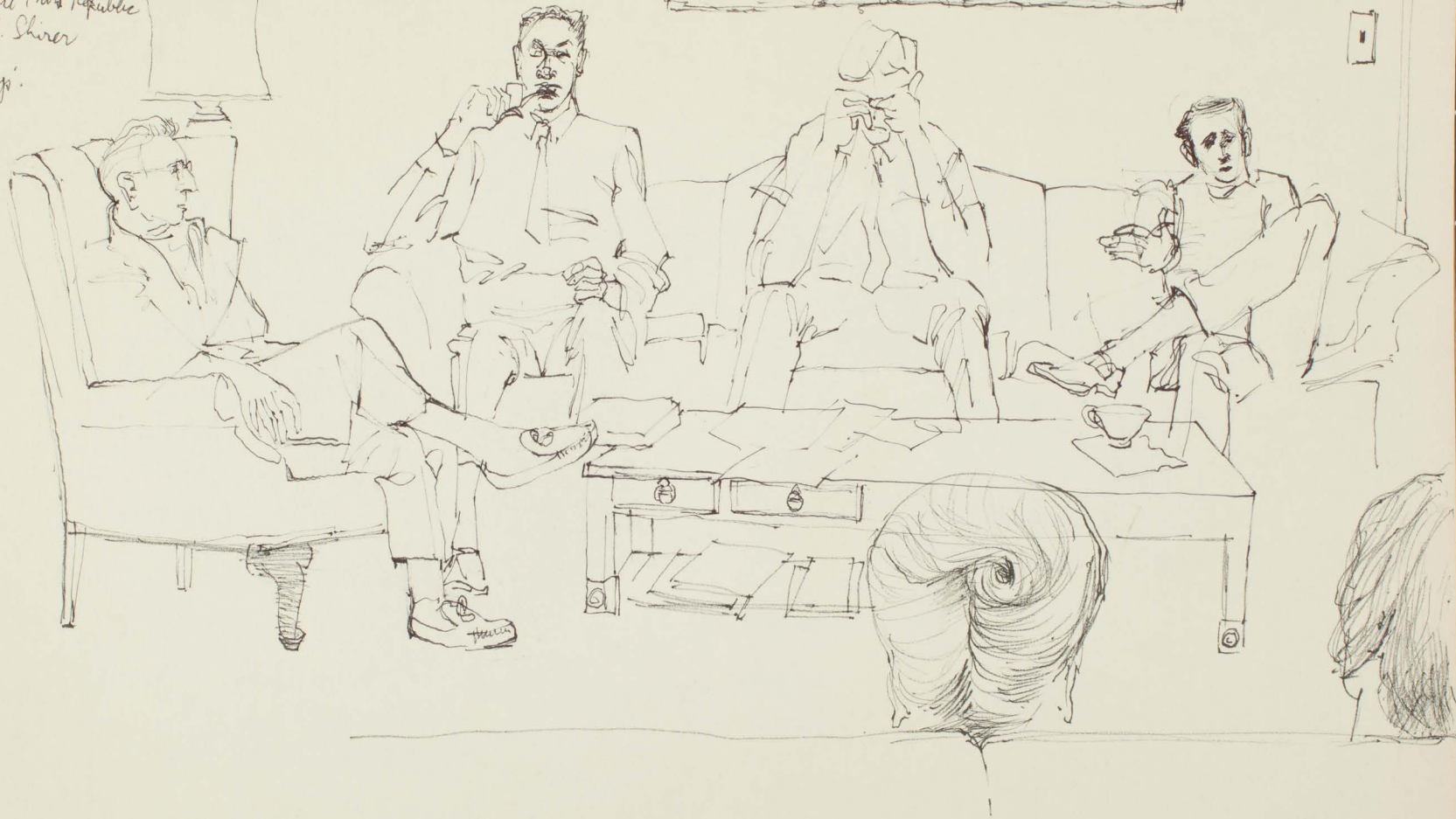


Schoenberg:
Str. quartet no. 2 op. 10

Beethoven



Fall of the Third Republic
Wm. R. Shirer
Conley's.





String quartet in B flat major No 49
Op. 76 No 4
1-12-64