

ad Num. 38.

Quintuor ~

per

Louis van Beethoven.

Opus: 87.

Violino Secondo.

2. *Violino Secondo*

Quintetto *Adagio* *Allegro vivace*

This is a handwritten musical score for the Violino Secondo part of a Quintetto. The score is written on 15 staves. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Adagio'. The first section is marked with a '1' and includes dynamics such as *f*, *p*, *sf*, and *pp*. The second section, marked with a '2', is in 2/4 time and is marked 'Allegro vivace'. It includes a 'ten' (tension) marking and dynamics like *f*, *sf*, and *p*. The score concludes with a page number '630' and a final dynamic of *sf*.

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *pp*, *sf*, *f*, *p*, and *sf*. The music includes complex rhythmic patterns, slurs, and fingerings. The page is numbered 3 in the top right corner and 630 at the bottom center. The signature "V.S." is visible at the bottom right.

Violino Secondo

Handwritten musical score for Violino Secondo, page 4. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *sf*, *f*, *pp*, and *ten*. The music includes complex rhythmic patterns, slurs, and articulation marks. The page number 630 is visible at the bottom center.

Violino Secondo

5

*Largo
con Espressione*

630

V.L.

Violino Secondo

Handwritten musical score for Violino Secondo, page 6. The score consists of 14 staves of music, written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The notation includes various articulations such as slurs, accents, and phrasing slurs. The page number 630 is visible at the bottom center.

Violino Secondo

7

smor - zando

Scherzo Allegro

sf *sf* *sf* *p*

sf *sf* *sf* *pp*

sf *sf* *sf* *pp*

sf *sf* *sf* *pp*

sf *sf* *sf* *pp*

sf *sf* *sf* *pp*

sf *sf* *sf* *pp*

Trio

14 *p*

12 *p*

Da Capo Scherzo e poi la Coda

Coda

p *p*

mf *mf*

calando *mf* *pp* *V.S.*

630

Violino Secondo

Finale
Presto

Handwritten musical score for Violino Secondo, Finale, Presto. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various dynamic markings including *p*, *sf*, *f*, and *ff*, and includes fingerings and a measure number 630.

Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score is written on 15 staves in G major (one sharp). It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *sf*, *p*, *pp*, and *f*. There are also lyrics in Italian: "ca - lan do", "ra - len - tan do", and "2da ca lan". The page number "9" is in the top right corner, and "V.S." is at the bottom right. The number "630" is written at the bottom center.

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Violino Secondo

11

Handwritten musical score for Violino Secondo, page 11. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (sf, f, p, pp, ff), articulation (accents), and performance instructions (calando, dolce). The piece concludes with a double bar line and the number 630.

