

Im Originale:

Violoncello.

Partitur in Espr i Oboe, 2 Clarinetten i Corni i Fagott.

(Grand-)

QUINTETT

*Als Arrangement nach dem Fole des Beethoven
für die Violoncello und Artaria & Comp.*

Two Violins, Two Viols, & Violoncello

(Oal. Sig.)

LUIGI VON BEETHOVEN

Opera IV.

vid. in der Clarinetten Partitur etc. 63

In Vienna proposita Artaria & Comp.

Septem 1807

12

Op. 4

All^o con Brio

Violino Primo

QUINTETTO

Handwritten musical score for Violino Primo, Op. 4, Quintetto. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (f, p, sf, ff, pp, dol, ff=p, tr, ff, pp, ff, dol), articulation (accents, slurs), and fingerings (1, 2). The music is written in a single system with multiple staves.

rinf
rinf
f *p* *pp* *pp*
f *pp* *pp* *f* *p*
f *sf* *ff* *sf*
p *f* *dol* *f* *ff* *p* *sf* *sf*
sf *ff* *sf*

Violino Primo

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a piano (p) dynamic and features a variety of articulations including slurs, accents, and trills. The dynamics range from piano (p) to fortissimo (ff). The tempo changes to Andante at measure 13, indicated by a 6/8 time signature. The score concludes with a double bar line at measure 24.

Measures 1-12: *p*, *sf*, *sf*, *p*, *p*, *sf*, *sf*, *sf*, *f*, *p*, *pp*, *ff*.

Measures 13-24: *Andante* (6/8), *pp*, *f*, *f*, *p*, *pp*, *p*, *tr*, *tr*, *tr*, *tr*, *pp*, *p*, *tr*, *tr*, *tr*, *tr*, *pp*, *p*, *pp*.

Violino Primo

A page of a musical score for Violino Primo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the staves connected by a brace on the left. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The bottom of the page includes the words "Smor", "zan", and "do" under the final staves.

fP sf sf sf ff fp p

pp p

p f sf sf tr

p PP tr tr

ref p

BP f sf p p f

sf sf sf PP p P f sf sf sf

pp pp

ref PP PP ref PP

sf PP Smor zan do PP

Violino Primo

Menuetto

piu Allegretto

Menuetto
piu Allegretto

Trio Imo

Menuetto D C Senza Replica

Violino Primo

7

Trio
2do

Sempre dolce e piano

tr

sf

sf

mf

sf

sf

mf

sf

pp

pp

sf

sf

sf

pp

mf

mf

mf

mf

sf

mf

mf

mf

Menuetto
Senza
Replica

p

f

p

f

p

f

sf

p

p

f

p

f

p

sf

sf

sf

sf

sf

p

f

f

sf

sf

sf

Finale
Presto

This musical score is for the Violino Primo part of a Finale Presto. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics marked include *p* (piano), *f* (forte), *ff* (fortissimo), *dol* (dolce), *sf* (sforzando), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. A small 'u' is visible at the end of the 11th staff.

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[illegible]

Violino Primo

Violino Primo musical score, page 10. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a double bar line and the number 627.

Dynamic markings: *p*, *sf*, *f*, *pp*, *do1*, *p*, *f*, *sf*, *ff*, *sf*, *pp*.

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Violino Primo

A page of a musical score for Violino Primo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the staves connected by a brace on the left. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. Dynamic markings include *p*, *sf*, *sfP*, *fp*, *f*, *sf*, *f*, and *ff*. The page number 627 is printed at the bottom center.

p *sf* *sfP* *fp* *f* *sf* *f* *f* *ff*

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(Eine neu ge Beethoven's.) In der dem „Hamb. Fremdbl.“ übersandten Nr. 4 der „Allg. Musikal. Zeitg.“ vom November 1802, herausgegeben von Breitkopf und Härtel in Leipzig (das Blatt erscheint noch gegenwärtig), befindet sich folgende Anzeige des großen Beethoven, welche darthut, daß der Meister ein sehr gutes und kräftiges Deutsch geschrieben, ein besseres sogar als mancher „große“ Musiker unserer Zeit:

Ich glaube es dem Publikum und mir selbst schuldig zu sein, öffentlich anzuzeigen, daß die beiden Quintetten aus C und Es dur, wovon das eine (ausgezogen aus einer Symphonie von mir) bey Herrn Wollo in Wien, das andere (ausgezogen aus dem Septett von mir Op. 20) bey Herrn Hofmeister in Leipzig erschienen ist, nicht Original-Quintetten, sondern nur Uebersetzungen sind, welche die Herren Verleger veranlaßt haben. — Das Uebersetzen überhaupt ist eine Sache, wogegen sich heut zu Tage (in unserm fruchtbaren Zeitalter — der Uebersetzungen) ein Autor nur umsonst sträuben würde; aber man kann wenigstens mit Recht verlangen, daß die Verleger es auf dem Titelbrette anzeigen, damit die Ehre des Autors nicht geschnitten, und das Publikum nicht untergangen werde. — Dies um dergleichen Fällen in der Zukunft vorzubeugen. — Ich mache zugleich bekannt, daß ebenfals ein neues Original-Quintett von meiner Komposition aus C dur Op. 29, bey Breitkopf und Härtel in Leipzig erscheinen wird.

Ludwig v. Beethoven.

(Ein Original-Quintett.) Beim letzten Aufenthalt in Berlin erkrankte sich