

00:00:49:16 - 00:01:45:07

Speaker 1

Okay.

00:01:45:09 - 00:03:43:06

Speaker 1

Come.

00:03:43:09 - 00:04:01:06

Speaker 2

And the official program. Okay. Anybody who figured out what I would put in a very, very good.

00:04:01:08 - 00:04:02:11

Speaker 3

Pamphlet. Thought. Okay.

00:04:02:11 - 00:04:05:13

Unknown

Great work.

00:04:05:16 - 00:04:30:09

Unknown

On the.

00:04:30:11 - 00:04:54:28

Speaker 5

Okay. Very special celebration. Not only for the city, but for people everywhere who are interested in learning and especially helping young people learn. Welcome to the opening of the. I think of Latino Americana at the Washington United Center. Enjoy the.

00:04:55:00 - 00:05:01:17

Speaker 5

Beautiful day. Somebody over here said absolutely verbatim. I said, oh.

00:05:01:20 - 00:05:08:28

Speaker 5

He's right here, buddy.

00:05:09:00 - 00:05:39:28

Speaker 5

It is indeed a very special day. Any time we have a celebration like today, for me personally, it's kind of a travel to the time I look out. Just a few months ago, we were at the dedication for the Mexican Heritage Plaza, and you see, is a cross-section not only of the community but a cross-section of generations. I see faces here from, from the late 50s, from the 60s, people who were involved in so many pioneering efforts in this community.

00:05:40:04 - 00:05:47:22

Speaker 5

The efforts that bring to fruition elements like we see here today.

00:05:47:24 - 00:06:30:25

Speaker 5

As a child, as a teenager growing up in the in the Rock and King area, I attended, and I say high school and we had access to the Carnegie branch, which is all of you know, is was is relatively small. it was a chore to get to the downtown library. Today is an art museum. It was a chore because of afterschool jobs, because of transportation, because of so many things that were dependent on one, being able to get there, to have this facility for the children and the young men and women and the adults in this in this part of town is in need of milestone and a tremendous accomplishment, for

00:06:30:25 - 00:06:36:17

Speaker 5

a community that obviously knows how to reach out to its multiplicity of community.

00:06:36:19 - 00:06:44:06

Unknown

To move to the city of.

00:06:44:08 - 00:07:18:22

Speaker 5

As a as a reporter, as a messenger with these, the television medium, we get the opportunity to meet in Lady Cross section of our community, but we also get to meet and become friends with tremendous colleagues, either in our own station or in competing stations. throughout the Bay area. And in that process, like many years ago, I met a close friend who is today sharing emceeing duties with me, a tremendous contributor, not only to the world of journalism, but to community service.

00:07:18:24 - 00:07:27:21

Speaker 5

My good friend Cindy and Rodriguez.

00:07:27:24 - 00:07:55:21

Speaker 3

Began on one of the super radio known for me. The more immigrants are Mexican, American, Mexican, Latino. It's the same day. Any of the other two that are important partners? Chuck. It's on projects. Some projects you can represent that I knew of the Lucha, but I ran with that look immediately in in Corazon, the network. We would be on the way.

00:07:55:25 - 00:08:31:05

Speaker 3

I can get something. You can run access to a native coffee on. Oh no new coronavirus. Iranians are para realmente lograr and also it was Como Latinos. It's almost Latino historian of photos are present. It's okay if I was a member capitulo in la vida Latina. If I was dependiendo of the of of la cantidad de Como Latinos 945 giving almost made a famous una blouse to for example got yes done.

00:08:31:06 - 00:08:43:07

Speaker 3

You got dancing in aqui vamos a tener una particularity. When we came back to you.

00:08:43:10 - 00:09:06:15

Speaker 5

Be on the grass. And Selena is there. Compared to the maestro ceremonia de una de Los. Because they never I go no. Okay. Yeah. And we forget comparative look on a consolidated contenido. You may or not. And I said folks don't expect that will programa vamos. we are going to conduct the program rather rapidly for, for a couple of reasons.

00:09:06:15 - 00:09:26:00

Speaker 5

One, so you can celebrate this great day after the fact, after the official program. And secondly, to try to guarantee that we beat the weather in case it takes a strange way. Mine is this afternoon, although the the local forecasters tell us that, well, we'll be in good shape, judging from what it looks like. I have my devil.

00:09:26:02 - 00:09:41:11

Speaker 5

In always a friend of the community, always committed not only to the religious message, but to the service of community. Ladies and gentlemen, our good friend father was Petroleo.

00:09:41:14 - 00:09:43:10

Unknown

In the community? Yes, indeed. Everything.

00:09:43:10 - 00:09:57:13

Speaker 3

He was looking at us. Not any company that he also algo more important for liberation. Antonio Ruby.

00:09:57:16 - 00:10:19:02

Speaker 5

Let us pray almost. Benito. Yeah. The Bible says. Grant yours that universal total acrostic. On to palabra. Benito says porque partido con nosotros tu palabra dando no se lo on the la élite.

00:10:19:02 - 00:10:19:21

Speaker 3

That he can.

00:10:19:21 - 00:10:51:26

Speaker 5

See up on a screen here noise, stress palabras e to palavras God of the universe in the Vedas interact in the Gospels. In the Pope view, our ancestors heard your word and wrote them down and wrote our own words down as well. But many other lovely videos Christmas, but in Deimos. Yet words can be dangerous. Books can contain lies and breed hatred or discrimination.

00:10:51:29 - 00:11:26:00

Speaker 5

Bless us, O God, with wisdom. Help us discern men. This is saying your safe animals, if they repeat here joy that he comes into normally men. These citadels leave it all scapegoating, yearning. Kissan para nosotros grados. May the books in this building open our minds. May they make us more tolerant, loving and wise and lead us to new heights of invention.

00:11:26:03 - 00:12:01:24

Speaker 5

Benediction in the yellow background. Aqui men, these yellow doors. You todos lo scan trabajando para. You got eyes a moment though these. Yet all of us get in and I study these easier. Para la. Bless those who come to this building to read. May they learn about themselves, about others, and about you. May we be attentive to the words that we read, to the words we say to one another, and to the word that you say to us.

00:12:01:26 - 00:12:07:26

Speaker 5

Amen. Amen.

00:12:07:29 - 00:12:41:21

Speaker 5

Thank you father. We are very much. It's been, more than a year since, this, community selected a new mayor in his first year. Ron Johnson is has reached out to to all communities. Has participated in the dedication of projects, much of which. Were made possible by his contribution in, in government and his long years of public service.

00:12:41:24 - 00:12:50:11

Speaker 5

for a brief introduction, also, for Ron in Spanish. Selena. And then we'll get to me. Mayor once again this year.

00:12:50:13 - 00:13:14:28

Speaker 3

Daniel gave Algarve the Latino put a thought in a Cynthia second siendo no solamente cultural mainstay, and he went to look at the quality government and its operations there. Nosotros iba he how in England from 20 promesa elected something.

00:13:15:01 - 00:13:22:20

Speaker 2

I one serving.

00:13:22:23 - 00:13:30:01

Speaker 5

When I was there when I was. That is one of this.

00:13:30:03 - 00:14:00:09

Speaker 5

This is, a proud day for the Latino community, a proud day for the Washington Gardener neighborhood, and a proud day for the city of San Jose as the mayor. And one of the luxuries that I have is to ride on the success that others have made possible for this neighborhood, for this facility, and for this city. And that success.

00:14:00:16 - 00:14:31:16

Speaker 5

And this facility would not be here if it weren't for the good work of my predecessor. And someone who was with us in the audience that I want us to acknowledge, the former mayor of our great city, a good friend of this neighborhood and a good friend of mine, Mayor Susan Hammer.

00:14:31:18 - 00:15:01:28

Speaker 5

This is truly the newest jewel in San Jose's crown, the Biblioteca Latino America and the youth center is a great long term investment in the Washington Gardner neighborhood's future.

00:15:02:01 - 00:15:33:12

Speaker 5

It is just one more signal from your city government, from your city council, and from your mayor, that the future is bright for San Jose neighborhoods, that we understand the importance of the long term advantage of investing in our neighborhoods. This new center is certainly a wonderful facility for this neighborhood. It is also knowledge for our neighborhood and for our city.

00:15:33:15 - 00:15:59:12

Speaker 5

It's a symbol of hope for our community. It's a bridge from culture to culture. Above all, it's something that will make San Jose and this neighborhood proud. And it's proved once again that San Jose is a city that works for the next generation. Thank you very much. No problem.

00:15:59:14 - 00:16:27:05

Speaker 3

But unrestrained and in front of you all in the name of all candidates for the the on who you. Fernando Soto's para la comunidad Latina inventor, Washington gardener. Candidates representative basic to the

institution is going to elect somebody who came to Mexico, some forcibly. Yes and a bit from that Como la exam candidates, for example say Suzanne Hammer.

00:16:27:07 - 00:16:34:13

Speaker 3

You think when Jackie Caruso doesn't know what I.

00:16:34:15 - 00:16:46:11

Unknown

I just have a two year old woman Amiga Latina.

00:16:46:13 - 00:16:47:17

Speaker 3

Scenario. Washington.

00:16:47:17 - 00:16:48:17

Speaker 2

Gardner.

00:16:48:20 - 00:17:13:00

Speaker 3

Is there something. No. This will be Hermano de la ciudad. They continuum of importance. Getting ready to nuestra comunidad. They will certainly be focused in. It's a nice if you take a Latino Americana this particular area. They have not seen a California. If there's some local econo solo para la ciudad de San Jose C9 event regional an event is that that it's important they do that to the art.

00:17:13:04 - 00:17:25:10

Speaker 3

I woke up.



00:17:25:13 - 00:17:50:16

Speaker 5

Thank you, Mayor Robinson. There's thank you, Selena, for that, fine translation of the mayor's comment. Also bringing new ideas, a new public service to our city council. Ladies and gentlemen, the council member representing this part of our city, Councilwoman Cindy Chavez. And.

00:17:50:18 - 00:18:13:03

Speaker 2

What a wonderful day. It feels a little like Christmas. I wanted to start my comments by acknowledging some of our colleagues that are here today who worked long and hard on this project. And one is Vice Mayor Frank fiscal leaning.

00:18:13:05 - 00:18:20:06

Speaker 2

John de Cristo, Councilmember John to Costa.

00:18:20:08 - 00:18:23:29

Speaker 2

Councilmember Charlotte Powers.

00:18:24:02 - 00:18:27:07

Unknown

Who Council member Pat.

00:18:27:07 - 00:18:31:18

Speaker 2

Dando.

00:18:31:21 - 00:18:38:24

Speaker 2

Councilmember Margie Fernandez and.

00:18:38:27 - 00:18:52:00

Speaker 2

O. Margie. Matthew. See how excited I was? and I also want to acknowledge State Senator John Vasconcelos, who joined us.

00:18:52:02 - 00:18:58:12

Speaker 2

Assembly member Mike Honda. The stars are with us today.

00:18:58:15 - 00:19:07:01

Speaker 2

And Supervisor Blanca Alvarado.

00:19:07:03 - 00:19:28:08

Speaker 2

Let me say that a project like this doesn't happen because a few people dream about it, and that's all they do is dream. It takes a lot of hard work. And some of those people you're going to get a chance to hear from today. But one person you want is someone who started this project for many years in his term on the city council and representing him today.

00:19:28:08 - 00:19:38:11

Speaker 2

Here is Margaret Thomas here. But I wanted to acknowledge David Pandora, who couldn't be with us today.

00:19:38:13 - 00:20:03:10

Speaker 2

You know, when people think about the Latino community, all of us have our own impressions of how we would describe ourselves. And let me tell you what my mother would say. And she's always right. My

mother would say to wait for the plane to go by. And then to tell you this, the Latino community is well known for our connection to our family.

00:20:03:12 - 00:20:21:15

Speaker 2

We have large families. When we go to the hospital, the whole family's there, and you go to the first day of school, the whole family's there. We we're a culture that believes in connection with our family and our roots, and that's important and beautiful. We're a culture that believes in the arts and in the dance and all of those different things.

00:20:21:15 - 00:20:49:01

Speaker 2

It allows us to express about ourselves. And one thing we don't talk about as much, and we show the Biblioteca and the Washington Youth Center, the United Youth Center should be a constant reminder to us about something that is core to the Latino community, and that is our desire to be educated, to develop ourselves, to challenge ourselves, and to be the best that we can be, and that a core part of our culture has always been academic achievement.

00:20:49:07 - 00:21:14:00

Speaker 2

And we need to talk about that more. We need to talk about that as much as we talk about our our roots and our connectedness to our family, why I'm so proud of this achievement today is that I know it will not only be a beacon and a reminder, but a place to develop a curious mind. Thank you very much for letting me speak to you today.

00:21:14:02 - 00:21:38:02

Speaker 3

To see the Travis Everett video, you better make sure you all underscore Lagos miembro de la ciudad. Okay, notice that I turn back on the mic to oh yeah, if you're going to go understudy esta en nuestra Alvarado, put them in a second. I was. Gambians I have video a la video. Take up a game project to cater to talent known for.

00:21:38:02 - 00:21:59:27

Speaker 3

You know there's no limit to the your. It's a project to download también database audio for example sing senala you go Google meet también. But he's got to monitor the remote controller. I could.

00:21:59:29 - 00:22:35:21

Speaker 3

Say somebody is a referee. I speak to familiar. So when comunidad will kick it Amos in a trophy. They are mucho important la familia okay great. Amos ministers is pretty honest. They are saying if you think that is particularly culturally Latino, they carry who they refer on record. I told you they know. I look at you, but I'm glad you.

00:22:35:23 - 00:22:42:14

Speaker 5

I overlook the fact that Frank dela was recognized. If he indeed was, if he had. And Frank Taylor is here. Thank you for being here for.

00:22:42:16 - 00:22:48:29

Unknown

The development director, responsible for much of what we have here today. Thank you very much.

00:22:49:01 - 00:23:06:22

Speaker 5

Okay. Successor, who is with us here? And many of us are meeting her for the first time. Ladies and gentlemen, the Redevelopment Agency executive director, Susan Chick.

00:23:06:24 - 00:23:28:26

Speaker 2

It's a pleasure to be here today. this is a day in my mind of a tremendous partnership. commitment. the city of San Jose, the redevelopment agency and this community, these type of facilities don't happen with the love and enthusiasm and commitment of a community like this. And I stand, all of you. I've been here three weeks.

00:23:28:28 - 00:23:34:19

Speaker 2

I've had nothing to do with this center. And I think everyone that's been acknowledged certainly deserves that.

00:23:34:19 - 00:23:37:03

Speaker 5

Acknowledgment is remarkable achievement.

00:23:37:05 - 00:23:58:17

Speaker 2

But let me do say I see this as a tremendous model for what we can do as a redevelopment agency in the communities, the fans that, you have a pilot project here that looks beautiful. It's going to be a tremendous asset to this community, and I hope the enthusiasm and love and energy of this community will spread, and we can do it again and again.

00:23:58:19 - 00:24:02:06

Speaker 2

Let me take a moment to say a special thanks to.

00:24:02:09 - 00:24:03:15

Speaker 5

00:24:03:17 - 00:24:28:04

Speaker 2

The members, the staff members of the planning department, the public Works department, Building and Code Enforcement department, the City of San Jose, and the members of the Redevelopment Agency staff that have been critical in making this happen. certainly they were led by, Frank Taylor and, his ability to get these things done. But Weber is here that manages much of the construction.

00:24:28:06 - 00:24:53:29

Speaker 2

Lou Romano, the project manager. let me say a special thanks to architect, Garcia Tag and Steven Eric Turner construction, who helped us manage this process and make it come in on budget and on time and all of our construction. Many thanks. And let's make this a model for our future. Thank you for.

00:24:54:01 - 00:25:30:07

Speaker 3

When we use the new ERA directive for relaxation in federal. It represents the compromise of community employee compromise to you that if you like your senior, look at our people today, say my Tremendo Morello. They say la cantidad de la ciudad. It's better de la comunidad safety encompasses the people. We all of the permit is no longer able to keep it or is important in order to sell.

00:25:30:09 - 00:25:35:25

Speaker 3

Feel like.

00:25:35:28 - 00:25:50:00

Speaker 3

Get on our TV program Differentrillionoutes took a cultura. You got to go take a Latino Americana. Even if you're like little from my 71 applying.

00:25:50:01 - 00:26:02:17

Unknown

So in my face.

00:26:02:20 - 00:26:37:21

Speaker 5

You know, this all started with someone reading a book. Someone searching for a book that they couldn't find, and that become becoming a conversation with one, then two, then three, then a group of people, and then the realization that an entity that would address. The library needs of a community that was lacking in the fulfillment of those needs, moved on towards the reality that we see today.

00:26:37:23 - 00:27:12:03

Speaker 5

That individual, that handful of people that started a reading group, which evolved into a greater idea, which evolved into a major proposal. For people we need to salute today, among them. Enrique Angulo, one of those pioneers and the president of Amigo that I that the Latino Americano movement has worked for more than a quarter of a century to make this this a reality.

00:27:12:05 - 00:27:42:13

Speaker 5

And drink a was born in Mexico City, but he's brought to put in the by all views one in Tenochtitlan, the original name of Mexico City. None of us said that he knew that. And then Vito Angulo, brother to nine siblings, husband and father of two children, a former farm worker, cannery worker and graduate from San Jose State, social worker, adult education teacher and co-founder of Latino Americana and current president of Amigos Latino Americano.

00:27:42:13 - 00:27:51:20

Speaker 5

For a brief introduction in Spanish City. He never.

00:27:51:22 - 00:28:17:03

Speaker 3

Jala vamos k love think you when you think one you the public persona. You took it out of Grupo de lectura personas. Okay. Andre. Yes, I Enrique Hulu. But I see them for the Amigos de la Vega Latin America. Okay, I have a for my de cinco anos, but appreciate what I would go to and we get nothing or let's you that in Mexico.

00:28:17:10 - 00:28:39:00

Speaker 3

Yes important things really relevant la collaboration de la lucha corporations are I would say grupo. But I cannot tell you what they got out of the una realidad. But if it's your own thing I'll do the.

00:28:39:02 - 00:29:24:11

Speaker 5

Mayor Gonzalez, members of the city council, library commissioners and Amigos de la and distinguished residents of in Pueblo de San Jose. I have the great privilege and honor today to highlight one chapter in the 500 year old epic. How about people who have struggled to keep their history and language alive 26 years or so ago, a small group of Latino parents from Sacred Heart Church here in the Gardner, Washington and Paloma areas of San Jose took it upon themselves to educate their children with books that show Latino culture, customs and language.

00:29:24:13 - 00:29:59:10

Speaker 5

At that time, these written materials were not readily available through our schools and public libraries. The grassroots effort triumphed into a community literacy movement that incorporated itself into the people of the Latino American. In April of 1977, the Biblioteca opened its doors for the first time as a branch library of the San Jose Public Library System. Our first branch library was very modest, a site across the street from Sacred Heart Church.

00:29:59:12 - 00:30:32:14

Speaker 5

In late 1978, we moved into a remodeled middle school cafeteria where we remain these past 21 years. The legacy of the Biblioteca is full of many courageous and hard working people. Over the past 26 years, we have given generously of their time and resources to create a permanent home for our Biblioteca. Many of them are here today to celebrate this monumental accomplishment.

00:30:32:17 - 00:31:01:18

Speaker 5

La Lucha and Pueblo. But I still don't know their permanent thing. But I know there can be anyone who is podia the mujahedeen trabajo, Laura e people being the same as angels I Luciano Escalante than the who came by recursos, but I rarely side against the grain monumental. I like who Cassian de la comunidad watch of videos is done again.

00:31:01:21 - 00:31:43:20

Speaker 5

Why the cantando e celebration here? Many have wondered in the archives of their mind, can our government respond to the needs of its people who cannot provide culturally diverse programs and services? Yes, I do believe it can. It has the collective resources and talent of a total society. However, it



is up to the people, all of us, each one of us, to focus that collective energy and direct those resources towards improving our society in practical ways.

00:31:43:22 - 00:31:53:26

Speaker 5

The Biblioteca is one great example of our community and local government leading the way into the next century.

00:31:53:29 - 00:32:26:05

Speaker 5

In a matter of days, we will begin the 21st century. We know that the world to come will challenge all of us in our literacy ability. The people of black, Latino, Americana, together with the Washington United Youth Center, will provide our youth, our adults and our seniors with the resources to read books, to access and learn from the internet, to send and receive an email from the far corners of the earth, or from a neighbor or friend in the community.

00:32:26:07 - 00:32:42:26

Speaker 5

In closing, I want to leave you with just a few words planned. As for them in the career and for their mass.

00:32:42:29 - 00:32:47:10

Speaker 5

Right?

00:32:47:13 - 00:33:05:13

Speaker 5

Thank you for being here and all of your fellow pioneers who made this possible. That's what we'd like to call in Washington coalition liaison Ray Moran. All right.

00:33:05:15 - 00:33:07:22

Unknown

Look. Good morning.

00:33:07:24 - 00:33:38:26

Speaker 5

We're not there. I'm about for, remote in opposition. Politician Gloria was. There she is. Thank you. Thank you, Mayor Hammer. and also Frank Taylor for making this possible administration didn't have our put up there at the Proyecto Possible. You want to get on as a comedian, professor? It has to be, because of the, the standard for us in the modern.

00:33:38:28 - 00:34:07:07

Speaker 5

Every day, the rich and the poor just gets larger and larger. Education get, it's the community that noise appreciate the needs of the community. and collegial. There's not enough children from our community to go on to college. So you need to make sure you prepare yourself. So what? Also allude in I went up and down the Salud health insurance.

00:34:07:10 - 00:34:35:25

Speaker 5

How many of you have good health insurance here in the community. And so you're going to need strong bodies, strong minds to do that. But to that meant that when I was in Westbrook with this lot, you had a lot of key on that. When I said in so cuando no understand this, whether being an aqui refinance was minus.

00:34:35:28 - 00:35:06:15

Speaker 5

Yes a little water near Mexico. And so we that when you're not in school come here. The city has provided a place for you to further refine your skills. Take advantage of it. This is something that this is something that did not come easy. But I am very, very proud to have been a part of this. And thank you.

00:35:06:17 - 00:35:25:26

Speaker 5

Thank you very, very much. This point would like to introduce the three project partners who will be managing and operating these two beautiful facilities, the library and that tremendous youth center.

Please do not leave without, touring the youth center. It is one tremendous facility for this neighborhood.

00:35:25:28 - 00:35:37:01

Speaker 5

We meet Robert Velasco, Diane Saint and Jane like to make a few remarks.

00:35:37:03 - 00:36:04:00

Speaker 5

Good morning. On behalf of the Department of Parks, Recreation and Neighborhood Services, it's our honor to be here today and be a partner in this facility that we have. About five years ago, the Washington coalition, kind of motivated by. And I have to I have to acknowledge them out there in the audience. Principal Albert Guerrero. Ceremony.

00:36:04:03 - 00:36:28:09

Speaker 5

This was back when we were talking about what do we do at the grocery store that was here previously, and it started a partnership that ended up in what we have here today. But the partnership actually begins today, because what we deliver with what you have is really what's important. And we don't want you to consider this partnership of being a library next to a youth center, a youth center next to a library, and they mostly are next to a school.

00:36:28:11 - 00:36:49:05

Speaker 5

This is your neighborhood. This is your backyard. And when you come here, we want you to enjoy it. All kids, all families, all the services that we have available becomes a lot of opportunity, as Ray was talking about, for you to do all the things that you wanted to do in your neighborhood. So we want you to enjoy that and use it with that spirit in mind.

00:36:49:08 - 00:37:08:09

Speaker 5

Now, as the partnership continues, there are several plans that we want to acknowledge because they're going to be a key player out here and you're going to be seeing them often. So I would like to introduce and acknowledge several of the those in the audience, starting with Chief Lansdowne.

00:37:08:11 - 00:37:12:27

Speaker 5

Assistant chief Tom, we.

00:37:13:00 - 00:37:22:23

Speaker 5

Deputy chief reporter. Mister captain for the area. Captain Scott, senior.

00:37:22:25 - 00:37:26:27

Speaker 5

In addition, from our city staff, Margaret Cohen. Margaret got you.

00:37:26:27 - 00:37:29:13

Speaker 2

Out there very keen.

00:37:29:15 - 00:37:44:08

Speaker 5

And Maria DeLeon will also be working closely in the neighborhood. And I see a couple of people in the audience, and I wanted to also acknowledge Linda Murray, the superintendent of our unified.

00:37:44:10 - 00:37:49:27

Speaker 5

And finally, Fred become the chairperson of the Parks and Recreation Commission.

00:37:50:00 - 00:37:55:28

Unknown

Thank you very much.

00:37:56:00 - 00:38:34:26

Speaker 3

I never forgot something to learn. Departamento de Park for Recreation in Park City. Moreno. Director Jordan is going to Washington to promote our de Sobra ethos. De la misma of ninos Como ha Hussein estas instalaciones radios pertaining to the several you're hear from me personally, that is my indulgence. Introducing him to the quality of the superintendent.

00:38:34:29 - 00:39:04:27

Speaker 2

I am Diane Divine from Catholic Charities and very happy to be here this morning. And on behalf of our staff and volunteers, as well as our board and the Bishop of San Jose, I want to congratulate all of you who worked so hard. And we heard you this morning. There are many, many people who should rightfully feel very proud and we are privileged to be part of this community, that you've taken ownership of the challenges and how you come together to create solutions for our you and our family.

00:39:04:27 - 00:39:32:06

Speaker 2

We hold great promise for the future, and we're proud to stand together with them as Catholic Charities, as neighbors and friends. I two want to acknowledge Father Monday of Sacred Heart Church, who had been a voice for the needs of this community, especially for youth services. And father, know that we continue to tell.

00:39:32:09 - 00:40:07:03

Speaker 2

Which Catholic Charities are committed to working for a more just and a more compassionate society in which all can participate? And we are very proud of our partnership here in this beautiful, United Washington neighborhood community that allows us to fulfill our mission. Thank you. Good morning. What is this? On behalf of the Tennessee Arts Commission, it is my pleasure today to introduce to you today, the two wonderful artists that are responsible for bringing works, for this biblioteca.

00:40:07:05 - 00:40:08:07

Speaker 2

buenos dias.

00:40:08:09 - 00:40:09:01

Speaker 3

Otra vez.

00:40:09:05 - 00:40:09:25

Speaker 2

00:40:09:27 - 00:40:25:04

Speaker 3

Como representante de la commission de la ciudad de San Jose is in place and then introduces the substantive, la parte de sus. So transport travelers for la sobre magnifico. The southern new data.

00:40:25:07 - 00:40:27:18

Speaker 2

around San Jose, the.

00:40:27:18 - 00:40:28:12

Speaker 3

Artists pillar.

00:40:28:17 - 00:40:41:19

Speaker 2

do I know?

00:40:41:21 - 00:40:51:13

Speaker 2

Now, p la is, responsible for the mural. live in Proverbs or la vida and or beaches.

00:40:51:15 - 00:40:55:12

Speaker 3

la de la is represented in.

00:40:55:15 - 00:41:15:25

Speaker 2

the la vida infrared view of government. And then, our second artist from, Southern California, from Pasadena, Elsa Flores. Yeah.

00:41:15:27 - 00:41:25:00

Speaker 2

Elsa is, the artist that created the wonderful fountain and, called the Fountain of Knowledge, latte art in South.

00:41:25:01 - 00:41:27:00

Speaker 3

Florida last year in Pasadena.

00:41:27:00 - 00:41:27:25

Speaker 2

And, so it.

00:41:27:26 - 00:41:30:10

Speaker 3

Is a perfect la la la pelota.

00:41:30:12 - 00:41:32:13

Speaker 2

De la Fuente.

00:41:32:15 - 00:41:36:03

Speaker 3

Indians. Okay, tenemos aqui. Motocross. Yes.

00:41:36:06 - 00:41:49:09

Unknown

Thank you. Yes.

00:41:49:11 - 00:41:52:08

Speaker 2

Else? Yeah. it me.

00:41:52:10 - 00:42:02:16

Speaker 3

And the, But defining the project of the development, you know, importance. And so the, for.

00:42:02:18 - 00:42:17:15

Speaker 2

We can say I would only do that. I just would like to express my gratitude for having been a part of this project. Wonderful library and, youth center. It was truly an honor, to have been able to.

00:42:17:15 - 00:42:24:01

Unknown

Create this piece for this community and for this new town that I call my. And I just would like to thank.



00:42:24:03 - 00:42:29:27

Speaker 2

people for helping me. he said, I want to emphasize, you got to.

00:42:30:00 - 00:42:38:15

Unknown

Would you like to live in person? That you have?

00:42:38:17 - 00:43:09:06

Speaker 2

I would like to thank the cultural affairs in particular, David, Ellen and, Mary Rubin, for all their assistance. Michelle Smith, Susan, Tricia, typography, David Windham, the staff at the San Jose Museum of Art, in particular Joseph Kelly I met a lot of them. Lauren Fine Arts, the staff. And so if you look back on that, you don't have to go in particular for these.

00:43:09:09 - 00:43:28:18

Speaker 2

Yes. And of course, I'd like to thank my family and my friends for supporting me over the last two years. let me, let me go over your request. Over. Thank you.

00:43:28:20 - 00:43:55:08

Speaker 2

Florence, I'm Elsie Florence, and I just wanted to thank everyone. Happy. Let's thank the redevelopment agency. Contemplate. There's to be Mary Rubin, people in the selection panel and the staff, the arts commission. I also wanted to thank them, local help, dirt rollout from the Big Water works, who built the infrastructure of the house, and most especially, shuttle, recovered tile and stone.

00:43:55:13 - 00:44:16:20

Speaker 2

Pete Anderson, Carlos and Bill Lang Lloyd also worked with us on this, the city fountain installation, which was a beautiful job. Thank you guys so much. thank you all the community and, that's it. Thank you.

00:44:16:22 - 00:44:36:10

Speaker 5

Thank you, thank you. My, that is, before I go any further, any further, let me point out an individual in the audience. You know, it's always a symbol of prolonged commitment when somebody comes back to a community, especially for for a special occasion, a special dedication. The former superintendent of the South, the unified school district, it's here.

00:44:36:10 - 00:44:41:07

Speaker 5

Lillian Barnett, thank you very much.

00:44:41:09 - 00:44:45:02

Speaker 3

00:44:45:04 - 00:44:47:08

Speaker 3

You.

00:44:47:10 - 00:45:06:15

Speaker 5

Once again, thank you to Mark, the infant with the beautiful contribution to this tremendous project. The artists have graciously, graciously agreed to be available, have their artwork stations. After the dedication ceremony. They will be on hand to answer your questions and give a short presentation explaining their work.

00:45:06:17 - 00:45:30:03

Speaker 3

As to racism. Today is a Black Lives Matter contribution. I say welcome, Steven Simonian, whatever unit it was that he served and then he got off work. People provide food and he so they don't make any such revenue. You stated correctly in a statement, I do not want to.

00:45:30:06 - 00:45:45:07

Speaker 5

Schedule for a number of exciting activities indoors and outdoors. The authors panel inside the library from 1230 to 3, and you're welcome to stop at the information booth for more. More details.

00:45:45:09 - 00:46:16:00

Speaker 3

On the Always Stood Out Museum series on the, you know, the the festival location most likely be that they grew up around the Sephora Mr. Mario Yaki up around for name. I didn't think of it as those two things to illustrate. They're not turning on August. The story is, if you say that, of being my people. My fiance is active in the effort followed by all the information are getting.

00:46:16:02 - 00:46:27:19

Speaker 5

And for those of you who want to learn impeccable Spanish, Selena who who hang around for a bit.

00:46:27:21 - 00:46:36:16

Speaker 5

Now, the moment we've been waiting for. The cutting of the human ribbon. This ribbon is symbolic of the time, energy and love put into these buildings.

00:46:36:18 - 00:46:36:29

Speaker 2

Tell me if.

00:46:36:29 - 00:46:51:17

Speaker 5

I get by the people. No, no, no problem. Also made this green possible. Hence the ribbon is made of people standing united to open a gift to the city and its citizens.

00:46:51:19 - 00:47:10:16

Speaker 3

For momentum will mean a few days of celebration and hope that if they don't inaugurate the ground already. Let me go. Take a moment. Okay. We're out of what are you year radius for? Forward passing for, I guess, a lot of participants. They started a movie.

00:47:10:19 - 00:47:28:23

Speaker 5

What? We could ask the people on stage to go to the far side of the ribbon, please. Maybe that area, that area has to be cleared a little bit. but the people participating in the actual formality of the ribbon cutting, please go to the far to the, north side of the ribbon. Do we have, once again, thank you all very much.

00:47:28:23 - 00:47:37:29

Speaker 5

Congratulations on having yet another centerpiece in this tremendous city. Thank you all very much. Coming over to.

00:47:38:01 - 00:47:50:21

Speaker 3

Okay. Thank you. What is it? Time for a Pacific birthday. Ceremonia. Gala. celebrating the year they took it out.

00:47:50:23 - 00:47:56:13

Speaker 2

Those are my. I feel happy.

00:47:56:15 - 00:48:06:26

Unknown

Birthday.

00:48:06:28 - 00:48:08:09

Unknown

You people that.

00:48:08:14 - 00:48:11:18

Speaker 2

Been.

00:48:11:20 - 00:48:17:18

Speaker 5

Working.

00:48:17:20 - 00:48:21:03

Speaker 5

For the black. Here.

00:48:21:05 - 00:48:45:25

Unknown

I.

00:48:45:28 - 00:48:57:18

Unknown

Regret. Not be away from. Living.

00:48:57:20 - 00:49:05:22

Unknown

Right here. Okay. There we go. Now.

00:49:05:25 - 00:49:50:08

Unknown

Now.

00:49:50:10 - 00:50:15:13

Unknown

I.

00:50:15:15 - 00:50:15:25

Unknown

Have.