

# Kampus Kapers opens tonight

By LEE MEYERZOVE  
Kampus Kapers '63, the campus musical revue, opens tonight for a six-day run in Main Auditorium after months of work by a student production crew headed by director Richard Ramos. Ramos, a stand-out performer in last year's production, began work on Kapers during the summer to pro-

duce a show without any basic theme other than a well-developed show integrating music, dance, and comedy.

After viewing a Tuesday rehearsal, the Gater finds that Ramos' show may reach his original idea for Kapers '63.

Some of the major numbers in the show combine both humor and music. These are parodies on the ballet, the op-

era, and the films. The parodies, based on actual works, such as "Swan Lake", the recent art films of Bergman, and the Italian film makers.

## Ramos has integrated actual films into the production.

The films were directed by Ed Dundas, an instructor in the Creative Arts Division who is currently applying for a Fulbright scholarship to

study film making in Japan.

Dundas, a graduate of SF State, had worked on previous Kapers' productions while a student, as did Ed Coleman, one of the faculty advisers on this year's production.

In 1958 Kapers was brought back to the campus after it had been "dead" for two years. Sheldon Feldner, now a returning graduate student at SF State, and Jack Lang were the first two student producer-directors.

In the past, the musical revue was directed by Jules Irving, professor of drama, who was the first faculty advisor to the show when it was revived.

But students have always been responsible for a great majority of the book and music that appeared in the show. Ramos and choreographer Bruce Harow are responsible for the majority of the script

for this year's show.

Except for Dundas, all other work done on the production was done by students. Bob March, who also acted as rehearsal pianist, wrote the majority of the music.

Ramos told the Gater that the work done by musical director Mike Ryan, and technical director Pat Kopp have aided greatly with production details.

The work done by the students on Kapers is "an act of love," according to Larry Sturges, promotion director for this year's show, because the time and effort given to revue is without class credit.

Tickets are still available for some of the performances at the Creative Arts Box Office.

The show will play tonight and Saturday, and from Wednesday, February 20, to Saturday, February 23.

# Golden Gater

1.85, No. 6 San Francisco State College Fri., Feb. 15, 1963

un for all

## Student Activities Fair scheduled for Tuesday

Due to the success of last semester's Student Activities Fair, plans have been made for a second fair Tuesday from 9 a.m. to 2 p.m. on the south side of the Commons. The purpose of the Fair is to acquaint students with the different organizations on campus. Tables will be placed around the campus with information about various student groups. Organization members will be on hand to explain the functions and aims of their group. Literature will be available upon request.

Groups wishing to participate in the fair must have applications in by noon today at Hut T-1.

A two dollar fee is required for a table reservation. The fee will be refunded when the tables are returned.

Religious, professional, and social clubs will be included along with sororities, fraternities and other campus organizations.

Students will have the opportunity to join many of the organizations during the event. Don May and Sally Ann Hamberlain are co-chairmen.

## Sunday Frat rush

Fraternity rushing will begin Sunday at a convocation from 3-5 p.m. in AD 162.

Men who have 12 units in residence or 30 units in transfer and who have a 2.0 grade point average are eligible to join a fraternity.

Local fraternities include Alpha Zeta Sigma, Delta Gamma Tau, Kappa Omega, Delta Phi Gamma, Sigma Chi Delta, and Sigma Pi Sigma.

At the convocation, refreshments will be served and the rush procedure will be explained.

## Acting dean resigns

Dr. Charles McClelland is no longer Acting Dean of Instruction.

His resignation was accepted by President Paul A. Dodd and, as is generally acknowledged by the administration, it has lost a good man.

"He is a dedicated and admirable man who has done an excellent job," said Dr. Samuel McCulloch, Dean of the College. "We are sorry to see him go."

Dr. McClelland was asked to fill the administration vacancy for one semester (Fall 1962). He did, but declined any further administrative duties.

"While working in administration I could not properly

meet outside obligations," Dr. McClelland said.

"My work in international relations is, to me, a hobby as photography is to others. Instead of buying cameras, I spend my money on books."

Dr. McClelland's hobbies, in addition to his teaching duties, require constant research in his field.

The fruits of his labors can be found in *Background*, a journal of international relations he edits and a nearly-completed book on international communication, a culmination of a one-year research grant to Stanford University.

## 'Macaroni' at Spaghetti then Onion

Three SF State alumni are currently playing at the Purple Onion in "The Macaroni Show," a satirical musical revue.

The three, Alan Berman, Rhoda Gemignani, and Dan Sullivan, were prominent in the SF State drama program during their attendance here.

Miss Gemignani, a drama major who graduated last semester, played leading roles in "Boys from Syracuse," "Kiss Me Kate," "Pajama Game," "Much Ado About Nothing," and "Guys and Dolls," as well as leads in other plays and various Kampus Kapers shows.

Sullivan, who directed 1962 Kampus Kapers, played leads in "Where's Charley?", "The Miser," "Toad of Toad Hall," and "Leave It to Jane," as well as other SF State productions.

Berman had leading roles in "Kiss Me Kate" and "Pajama Game." He also played in Kampus Kapers.

"The Macaroni Show," which moved from the Spaghetti Factory to the Purple Onion, will play for at least two more months every night except Monday.

## Kennedy insists

## Tax cuts are vital

WASHINGTON (UPI) — President Kennedy insisted today that his proposed tax cuts must be approved to ward against increased unemployment and a recession. Kennedy told his news conference that the American people and he, personally, are concerned about the size of the budget deficit and the national debt.

"But what I am most concerned about is preventing another recession," the President said.

He said that unless there is a tax cut he believes there is a substantial threat of increased unemployment "which increases the chances for a recession" and an even higher deficit.

Kennedy said he did not look upon his tax reduction proposals merely as "a method of making life easier."

"The tax cut argument rests in the desire to stimulate the economy," he said. And he stressed that this aim was intertwined with the nation's security, its balance of pay-

ments position and other vital matters.

Kennedy had been asked about a statement by Chairman Walter Heller of the Council of Economic Advisers to the effect that opposition to Kennedy's tax cut plan resulted from "the basic puritanical ethics of the American people."

The questioner noted that there was public concern over Kennedy's forecast of a \$11.9 billion deficit in fiscal 1964 — the second highest in peacetime history.

The President noted that in 1958 former President Dwight D. Eisenhower had predicted a \$500 million deficit but there was a recession and the budget went into the red for a total of \$12.5 billion — the highest peacetime deficit. In 1960, a similar situation developed, Kennedy said.

The President said he was anxious "not to see us slide into another recession." He said the deficit would increase if this happened.

Kennedy said he went along with advisers who argued

"that a reduction in taxes would effectively release sufficient purchasing power" to stem any business downturn.

Other highlights of the news conference:

The United States has no plan to withdraw combat troops from Europe "until there is a desire on the part of Europeans that they be withdrawn." He has seen no indication of such a desire, Kennedy said.

He said Cuba has been exporting "men and money" for subversive activities against other Latin American governments. He said that in the aftermath of the Cuban missile crisis, the problem of Cuban subversion in other parts of the hemisphere is what the United States is giving "greatest attention to this winter."

He said there had been "a substantial reduction" in Free World shipping to Cuba and he expected a still further reduction. He noted only 12 Free World ships docked at Cuba during January and there has been a 90 per cent drop in

such shipping over the past two years.

The President was asked about a UN sponsored agriculture project in Cuba and the controversial book published by the United Nations Education, Scientific and Cultural Organization about alleged equality in the Soviet Union. He said that no US money would go into the Cuban project.

As for the book, he said it was published a year ago and was a Communist counterpart to one prepared by the United States.

## Meisner to speak

Frank Meisner of the SF State School of World Business will speak at a meeting of the World Trade Club Friday at 7:30 p.m.

The meeting will be at the Wawona Club House, 20th Ave. and Wawona St., San Francisco.

Meisner's topic will be "Russia and the European Countries."

# THE CROCK

FLAGS WAVED, the band played, and all the children of Freddie Burp State College cheered, for this was a big day, Dr. Frank Schwarz had just captured a live communist and was bringing the beast back to campus. All the children would be allowed ten-minute looks, but some of the graduate students, those with proven records of mental stagnation, could observe for as long as half an hour.

The only students on campus who had previously seen a communist were those who, now nearly through the first decade of study for a PhD, had been freshmen at the last campus exhibition.

IT WAS A FRIGHTENING sight for 23-year-old freshmen. Although the creature was securely locked in a bright red circus wagon, half a dozen girls fainted every time the creature grinned at them lecherously and screeched, "Medicare for all!"

Back in classrooms, the teachers had the students discuss the experience. Opinion was pretty evenly divided as to whether Batman or Captain Marvel could have handled the creature. Advanced students were sent to the Library to do research among back issues of the comic books to determine if either of these heroes had ever before met a communist in single combat.

THE REST OF the pupils voted and decided that the services of both would be required. That settled the matter and the other students were recalled from the Library, since research was no longer necessary.

The following day, one student, a rather slow fellow who had played hooky the day before, asked why the communist had been kept in a cage.

"WELL," SAID THE teacher, scratching her backside, "it all started right here at Freddie Burp a hundred years ago.

"Student leaders felt that their classmates needed some stimulating ideas, so they hired an anarchist. I don't recall his name, but they got him cheap by taking up a collection to pay his tuition.

"I DON'T KNOW why he was allowed to run loose before then, but from this first crude project, our present methods of introducing young, impressionable minds to dangerous concepts have grown.

"Some principal in those days tried to claim it was the duty of the schools to make students safe for ideas, not ideas safe for students, but he was such a hypocrite that no one believed him. So today we make ideas safe by locking them up."

THIS ANSWER SATISFIED even such a foolish questioner. He cheered with the rest of the class when they were told that a live scientist would be exhibited in only three more years.

## 'Forum' needs material

SF State's chapter of the Association of California State College Professors (ACSCP) is planning a publication for the faculty. Tentatively called "Faculty Forum," it will be an outlet for faculty opinion on all sorts of subjects.

ACSCP requests that contributors limit their work to 1000 words or less; longer articles may be serialized. Manuscripts are urgently re-

quested by the editors. Named as "Faculty Forum" staff are Leo V. Young, HLL, editor; Edward E. Cassady, HLL, associate editor; and Richard Axen, Education, associate editor.

The mimeographed publication will be distributed, at no charge, to the entire college faculty. Deadline for copy has been set for February 28.

## Sigma Pi's fete ends with gin-fizz

Half of Sigma Pi Sigma's pledges have been contacted and are expected to attend the fraternity's reunion on April 26 and 27.

The fraternity was organized in May, 1938. Robert Sweeney, presently director of the Andy Griffith Show on television, was elected president. Former SF State acting President Frank Fenton was faculty adviser.

Sigma Pi functioned until October 1943 when their last member was drafted into the armed services.

George Loorbeer, head of the education department at San Fernando Valley State College, and Alex Edelstein, presently head of graduate studies at the University of Washington, worked to reorganize the fraternity following the war in October 1946. Most of the members then were ex-G.I.'s, married, and had children. At present there are no married members in Sigma Pi.

Since 1938 the fraternity has pledged 311 men and has had six student body presidents.

Notables include Kenneth Young, now vice-president of the University of Nevada; George Fenneman, announcer on the Groucho Marx television show; Don Oakes, principal of Hayward High School; and Dr. Manual Vasquez, Commander of Portsmouth Naval Hospital.

The reunion will be held during the SF State Contemporary Arts Festival and will feature a tour of the campus which most of the alumni have never seen.

A pledge class cocktail party will precede a buffet dinner and a dance in the Golden Empire Suite of the Mark Hopkins Hotel. At midnight Fenneman will MC impromptu entertainment. The reunion will end over a gin-fizz breakfast at the Cliff House.



"I say it's a subtle form of organized anti-intellectualism!"

## 'Y' plans Sunday trip

The College Y travel committee has planned a trip to San Juan Bautista for Sunday, February 24.

The trip is open to all students, faculty and members of their immediate families. Cost for the trip will be \$2 per person.

The group will leave the campus at 8 a.m. and return in the late afternoon.

Applications and additional

information may be obtained from the College Y office Hut T-2.

## LOST & FOUND

HUT T-1

## CLASSIFIED SECTION

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**FEMALE STUDENT** — Room and board in exchange for babysitting. Mother's helper. Small salary. PL 6-8245. R 2/21

**3 GIRLS** need 4th girl. \$40 mo. New, close. Apt. Call PL 5-3882. R 2/21

**MALE STUDENTS**, share house, \$40. Utilities included. Excellent transportation. SK 2-7470. R 2/20

### TRANSPORTATION

**RIDE CLUB**. Members (drivers) wanted. To and from Vallejo daily. 8 a.m. classes. See Ron Wood, S169 or call MI 3-9078. T 2/15

**RIDE WANTED** 25th and Lake to Kentfield. 3 P.M., M-T-W. Will pay well. HO 1-0916. T 2/15

### TRAVEL

**INTERNATIONAL STUDENT** I.D. cards for reduced transportation, accommodations in Europe; 22 study programs tours. Student ship bookings. For details: U. S. National Student Assn., 2161A Shattuck, Berkeley, Calif., or College Y. T 2/15

**SPRING VACATION IN HAWAII**. 8 day program hosted by the University of Hawaii. \$249 all inclusive price. For brochure, write USNSA, Dept. B, 2161 Shattuck Ave., Berkeley, California. T 2/15

### WANTED

**BAR-BELLS**. Contact M. Armstrong at JU 7-0479. W 2/15

## EUROPE '63' THIRD ANNUAL SUMMER FLIGHT

Departs: San Francisco to London June 10  
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**Surf Theatre**  
Irving at 46th Ave.

Exclusive Engagement  
Starts Friday — Feb. 15th

## Presta heads KGO Spanish TV program

Dr. Peter S. Presta, associate professor of foreign language at SF State, is program director and narrator of KGO's instructional television program "Espanol para Maestros" which began Jan. 15 and runs to May 24.

The program, introduced by KQED last October, is in response to the "Casey Bill" (A.B. 2564) which requires that foreign language be taught in elementary schools in the sixth, seventh and eighth grades by 1965.

The KGO program is a repeat of KQED's program televised last fall.

Each lesson is televised twice weekly at 6:30 a.m. Tuesday and Thursday.

Presented in the lessons will be dialogues, pattern drills, and phonetic exercises designed to aid in the development of elementary teaching techniques of Spanish.

Offered with the course are records of the lessons and a teacher's manual on how to use the program.

The material may be obtained by writing KQED in care of Raymond Smith.

# More 'contact' men needed to help set Gater ad record

Daily Golden Gater advertising revenue during the past semester almost reached the goal set for the entire 1962-63 school year, according to Jon King, advertising manager for the Associated Students.

Nearly \$14,000 in advertising appeared in the Gater during the fall period. Of this, 47 per cent was local advertising—a figure nearly double

the amount last year.

"The only thing that is holding us back from really setting a record," said King, "is our lack of advertising contact men." He reported that many ads are lost to the Gater because there is not enough help in getting the advertisement after the potential advertiser has called to say he would like to insert one.

"The business experience is wonderful," said King, "and I cannot understand why more people who intend to go into this line of work don't jump at the chance."

Persons interested in advertising may enroll in Journalism 102, section 2. The class meets Mondays and Wednesdays at 11 a.m., in Hut T-1, the Advertising office.

## Chess Club wins match

SF State's Chess club defeated the Daly City Chess club 4½-1½ in a six man team match Tuesday evening in the Gallery Lounge.

In a team match of this type, the club's best player plays on board one, the second on board two, and so on.

Scoring is one point for each win and one-half point for a draw. Winning for SF State were Bob Henry, board one; Tony Berrocoso, two; Bill Whermeister, three; Ten Tessian, six.

## Official notices

### Legislature

The following positions, representing the areas designated, are open on the Associated Students Legislature:

Science Division  
Education Division  
Business Division  
Physical Education Division  
Psychology Division  
Humanities, Language and  
Literature Division  
Freshman and Graduate  
Representatives

Legislative Representatives must be carrying at least 12 units this semester, and have an over-all Grade Point Average of 2.25 at SF State. Transfer students may apply

on the basis of their registration at San Francisco State College.

If you are interested, contact the Clerk of the Legislature in Hut T-2 any afternoon between 2 and 5 p.m. to make an appointment for an interview with the Speaker of the Legislature. An application blank may also be picked up at this time.

### Graduate Record Examinations

Registration for the Graduate Record Examinations scheduled to be given on Saturday, March 9, closes February 19. Registration forms are available in the Graduate Study Office, AD 116. These examinations are required for all students who intend to work for a Master of Arts or Master of Science degree. Students signing up for these examinations must be currently enrolled or must have been enrolled in the college within the last year.

### Summer Sessions

Preliminary Announcements for Summer Sessions, 1963, are now available in the Summer Sessions Office, AD 215. This information on courses, fees, dates for the Summer Session is being released early this year to assist regular students in planning their Spring and Summer programs.

## Kampus Kapers '63

OPENS TONIGHT!

## THE SURF ROOM

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Ask for any kind of refreshment and we have it.

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## Golden Gater

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# Disarmament is a lifetime job

By PHIL NEWSOM

UPI Foreign News Analyst  
If ever a man would seem to have a lifetime job, that man is William C. Foster, head of the U. S. Arms Control and Disarmament Agency.

Foster is a Republican who has spent a large part of his time doing important jobs for Democratic presidents and this week he resumed talks with the Russians in Geneva on world disarmament.

The setting is the 17-nation conference on a nuclear test ban and disarmament, but for the 15 others present it is mostly a courtesy role with a vote to count only when or if the United States and the USSR first reach agreement among themselves.

If chances of success are to be measured in terms of prog-

ress over the last 15 years, then Foster's job truly is of lifetime duration.

Occasionally attempts are made to recapture the urgency which the problem demands.

One such attempt came in the wake of the Cuban crisis and for a time it appeared progress might be made.

Nikita Khrushchev suddenly agreed to two or three inspections on Soviet soil each year to check suspected underground nuclear test blasts.

Wrote Khrushchev to President Kennedy: "We believe that now the road to agreement is straight and clear."

The United States originally had demanded 20 on-site inspections, whittled it to 12 and now said it might settle for eight.

The United States had

agreed that unmanned seismic stations to record underground disturbances might in some cases replace human inspection teams. It believed that at least a dozen of these stations should be on Soviet soil. Khrushchev said three would do.

Then, suddenly, the Russians broke off talks which had been progressing in New York and demanded that they be returned to Geneva.

The way obviously was neither so straight nor so clear as Khrushchev had professed to believe.

But Foster sees a ray of light. He says:

"We are both interested in preventing the destruction of the world."

## Nadas presents concert series

Pianist Istvan Nadas, assistant professor of music, will present a series of concerts on campus this semester.

Nadas will present four concerts of 20th century piano music on Sundays at 3 p.m. in the Main Auditorium. The series begins on February 24 with an all-Bartok program, followed on March 24 with Hindemith and Prokofieff.

On April 21, pieces will be played from compositions of Bloch, Nixon, Copland, Milhaud, and Villa-Lobos. The May 26 performance will be all-premiere selections.

Nadas was born in Hungary and studied with Kodaly, Bloch, Kenter, and Weiner. He accompanied the Budapest Philharmonic on tours throughout Europe until they were halted by World War II. He was confined to a Nazi concentration camp but resumed his career in Italy after the war.

After touring South America, he came to the United States where he made appearances at Town Hall in 1957 and Carnegie Hall.

Nadas, who recently joined the music staffs of SF State and the University of California at Berkeley, has recorded several works for Repertoire Records.

The concert series is under the sponsorship of the Composer's Workshop, Creative Arts division.

Tickets for the four concerts are \$3 for students and \$6 for the general public. Individual performances \$1 for students and \$2 for general public. Tickets may be purchased at the Creative Arts Box Office.

## Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford Univ., Univ. of California, and Guadalajara, will offer July 1 to August 11, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$240. Write Prof. Juan B. Rael, P. O. Box 7227, Stanford, Calif.

WEST COAST PREMIERE!

### "Antigone"

Sophocles' Classic Tragedy — Filmed in Greece

Plus:

### "A Girl in Black"

Modern Greek Love Story — Directed by Cacoyannis

**SURF**

MONDAY - THURSDAY

Irving at 46th MO 4-6300

## THE BELL TELEPHONE COMPANIES SALUTE: NORMAN AZEVEDO

Norman Azevedo (B.S.C.E., 1960) started with Pacific Telephone as a building designer and coordinator in San Francisco. On this job, Norm was responsible for building projects from original design to final field inspection.

As a staff assistant in the Traffic Department, his next job, Norm made an emergency lighting study that further enhanced his reputation.



### BELL TELEPHONE COMPANIES

TELEPHONE MAN-OF-THE-MONTH



# Parking, closed classes...

## BARBARA GOULD:

"The first week on this campus seemed chaotic, no one seemed to know what they were doing, especially the Housing Department."

## RUTHELLEN LESIKER:

"I only got two of the eight classes I needed the first semester and so I had to drop those and go to work."

## JAMES MORVICK:

"It's a heck of a job trying to find a place to park. I work part-time and I can't afford to buy a parking ticket."

## GARY BOWMAN:

"There are no used books available. The Bookstore doesn't buy enough. Another thing, the coffee in the Commons in the morning tastes more like battery acid."

## JANET JOHNSON:

"I dislike going through the turnstiles in the Library. It slows you down too much."

## HARRY TSE:

"The Bookstore doesn't have enough books for business classes; there were only 25 books for 35 students."

What are the biggest complaints of new and continuing students at SF State? Here are a few.

JAMES NOLAN:  
"The Library staff is pretty slow in getting books for us."

CHARLOTTE PACHECO:  
"I couldn't get the classes I needed."

MIKE CLAYTON:  
"People who steal books in the library, if they keep up, they will have closed locks."

## Four different ways to make going more fun than getting there

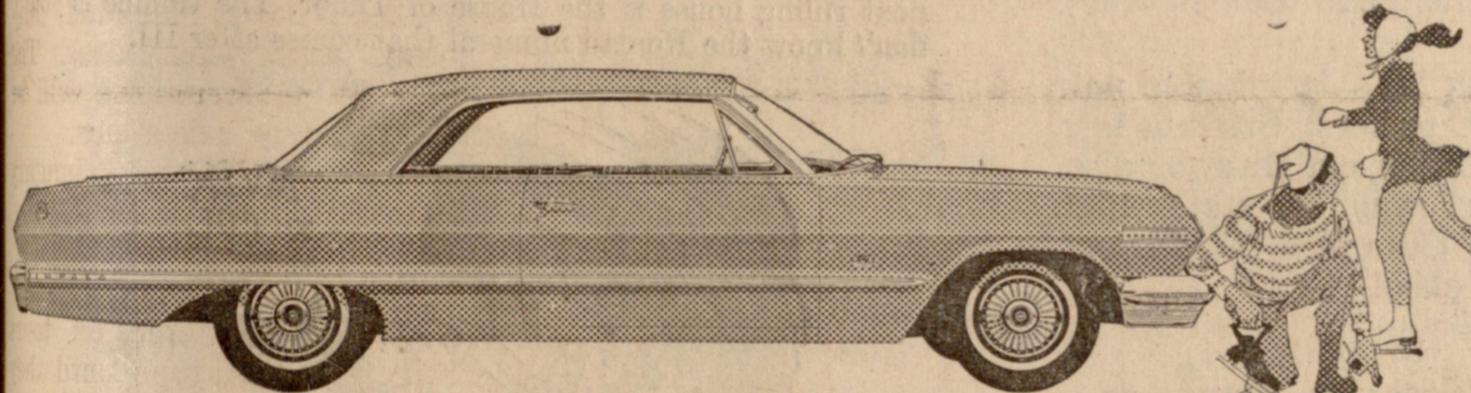
You can see why one of America's favorite outdoor sports is driving Chevrolets, with four entirely different kinds of cars to choose from. There's the Jet-smooth Chevrolet, about as luxurious as you can go without going overboard in price; the low-cost Chevy II, a good-looking car that would send any family packing; another family favorite, the sporty Corvair, whose rear-engine traction

will make you think that ice and snow are kid stuff; and for pure adventure, America's only sports car, Corvette—now in two all-new versions with looks that can stop traffic like a rush-hour blizzard. Picked your favorite already?

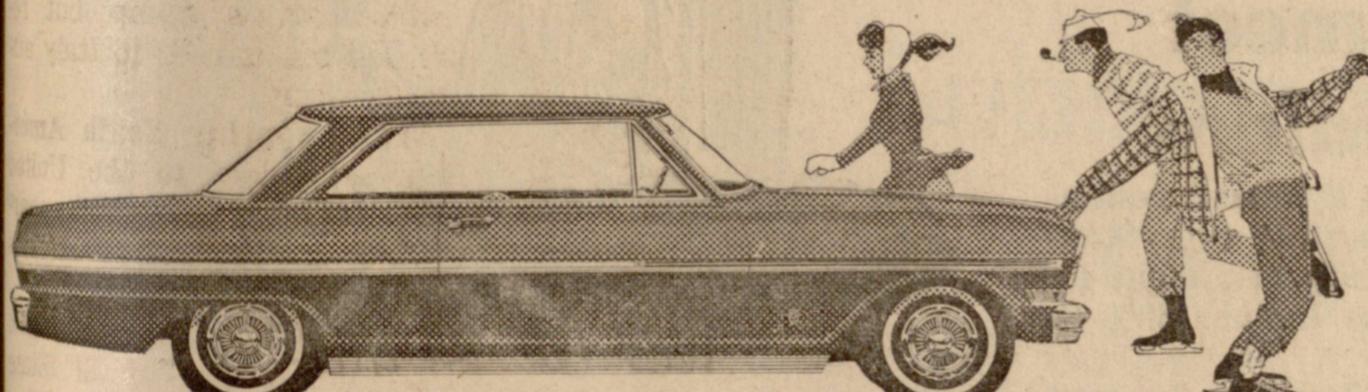
The next thing is to take the wheel at your Chevrolet dealer's. If that doesn't have you thinking of places to go, maybe you'd rather just have a ball around town!

**CHEVROLET**

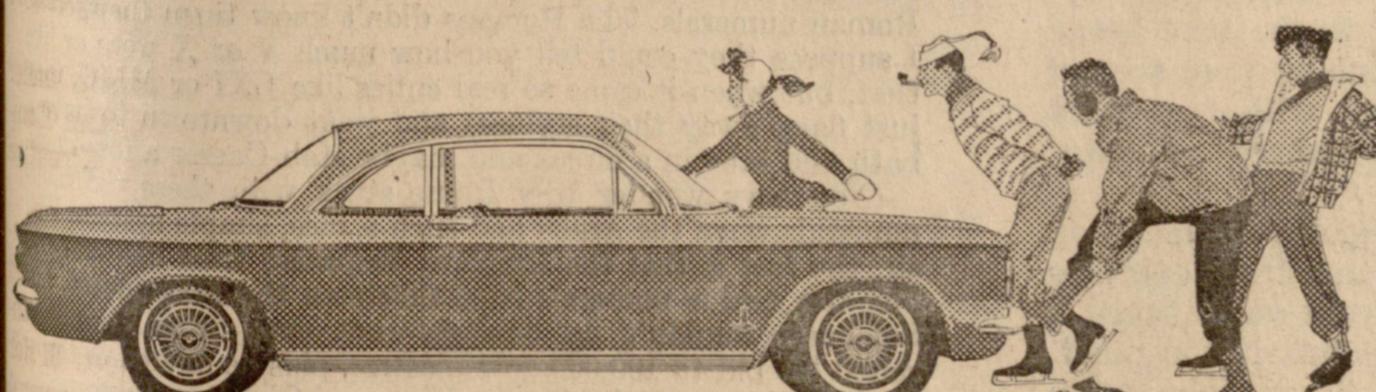
**Keeps Going Great**



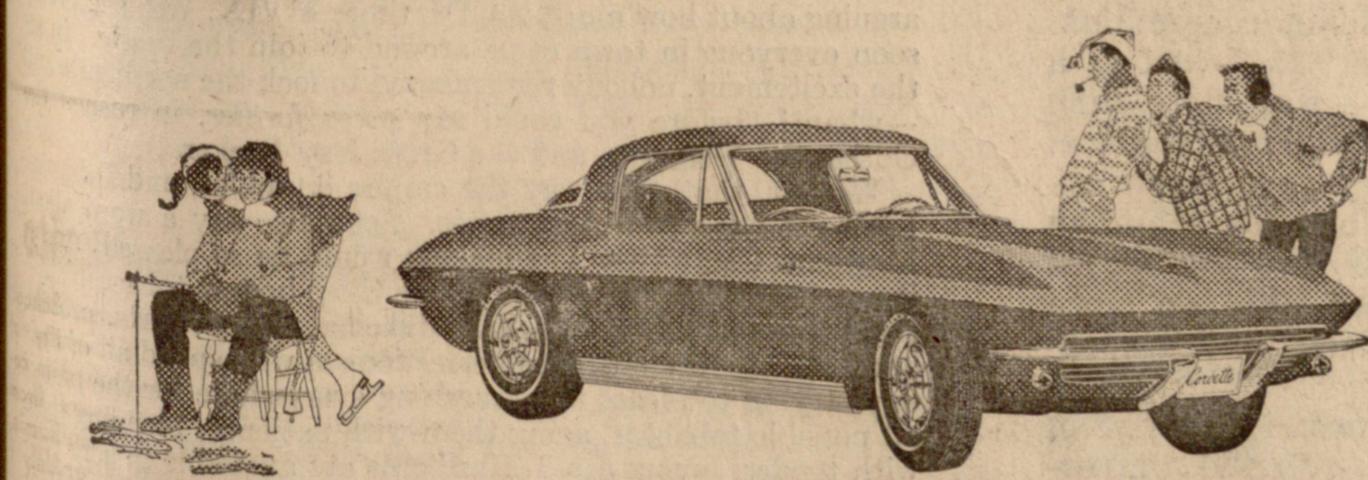
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CHEVY II NOVA 400 SPORT COUPE



CORVAIR MONZA CLUB COUPE



CORVETTE STING RAY SPORT COUPE

Now—Bonanza Buys on four entirely different kinds of cars at your Chevrolet dealer's

## BILL LUCY:

"The high prices of books is the biggest thing and they

would sell more parking tickets if they'd reduce the price."

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**SUPER SMOOTH SHAVE**

New "wetter-than-water" action melts beard's toughness—in seconds. Remarkable new "wetter-than-water" action gives Old Spice Super Smooth Shave its scientific approximation to the feather-touch feel and the efficiency of barber shop shaves. Melts your beard's toughness like hot towels and massage—in seconds.

Shaves that are so comfortable you barely feel the blade. A unique combination of anti-evaporation agents makes Super Smooth Shave stay moist and firm. No re-lathering, no dry spots. Richer and creamier...gives you the most satisfying shave...fastest, cleanest—and most comfortable. Regular or mentholated, 1.00.

**Old Spice**  
SHULTON

## Two new events

# Eliason, Kennealy, ready for new hurdles event

By FRANK CHASE

SF State's 1963 track and field campaign, which begins tonight with the Golden Gate Invitational indoor meet, promises to be interesting to both trackmen and fans.

Several changes in the program of events, recommended last year by the NCAA, will go into effect this season.

The 220-yard low hurdle race has been replaced by the 330-yard intermediate hurdles. A completely new event, the hop-step-and-jump, has been added, increasing the number of events to 16.

The 440 and 880 races will start and finish in the middle of the track, directly in front of the stands. Runners in the 220 will also start in the middle of the track, finishing directly across the stadium around the turn. All three races will use a staggered start.

The 440 and 220 will be run in lanes for the entire distance, while the 880 competitors will keep in their lanes for only the first lap of the race.

In the 330 hurdle race the Gators will have a powerful 1-2 punch in Rich Kennealy and Norm Eliason. Both have times of 55.5 in the 400-meter hurdles.

On Saturday, April 23, the track and field men will tangle with the University of California, Nevada, and University of Pacific in what promises to be a hard-fought and



DON BRIEMLE HURLS THE DISCUS IN PRACTICE. The return ing Gator letterman is also the squad's top shot-putter, and a star defensive man on SF State's FWC champion football team.

bitterly-contested battle.

Among SF State's big guns will be mile and two-mile ace Craig Spilman, two-miler Bill Morgan, and broad-jumpers John McGregor, Othello Carr, and George Holland.

Don Briemle and Mike Par-

ker will be a formidable pair of shot putters. Briemle is a top-notch discus thrower also. Parker was a state high school champion at Turlock High School.

## Gators take gym meet vs. Indians

SF State's gymnasts continued their mastery over Stanford University last night by defeating the Indians 62½ to 48½.

George Wilcox led the way to the Gators' fifth consecutive win over Stanford by tying for first in the long horse event and taking four second places, along with two third place performances for a total 26½ points.

Steve Southwell took top honors in the free exercise event and went on to score a total of 21 points in the meet.

Gator freshman John Allen turned in one of the finest performances of the evening in the tumbling competition. His score of 9.25 — out of a possible 10 — was more than enough to give him first place.

The victory gave coach Angelo Festa and his team an even two win, two loss record on the season with two more meets scheduled for this weekend.

This afternoon it will be San Jose State, with the University of California on tap Saturday evening. Both meets are at SF State, with today's clash at 3:30 p.m., and Saturday evening's big one with Cal at 7:30 p.m.

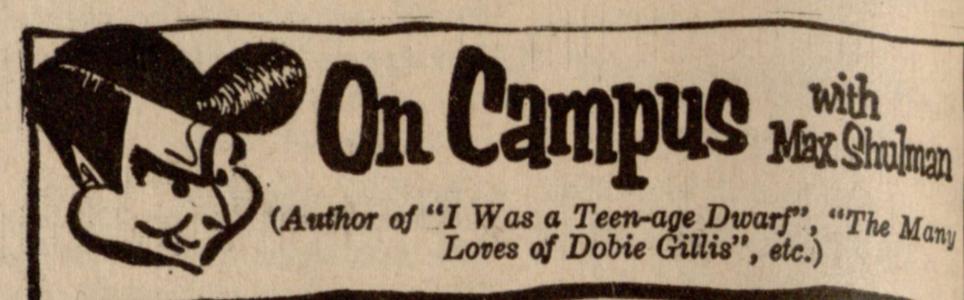
## Gators sports schedule

## TODAY

Track. Golden Gate Invitational, Cow Palace, 7:30 p.m. Basketball. At University of Nevada, 8 p.m. Gymnastics. San Jose State, here, 3:30 p.m.

## SATURDAY

Basketball. At Sacramento State, 8 p.m. Gymnastics. University of California, here, 7:30 p.m.



### CALPURNIA, HERE I COME

Now, as the college year approaches its mid-point, one fact emerges clearly: you are all going to flunk everything.

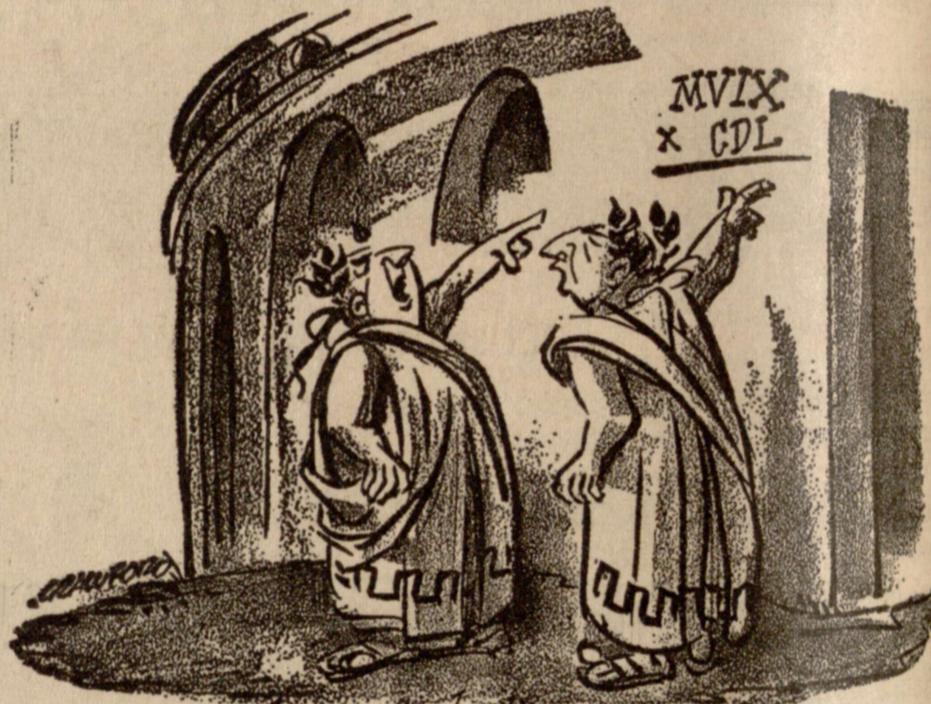
There are two things you can do about it. First, you can marry money. (I don't mean you marry the money itself; I mean you marry a person who has money. Weddings between people and currency have not been legal anywhere in the United States since the Smoot-Hawley Act. Marlboro Cigarettes, on the other hand, are legal everywhere and are, indeed, smoked with great pleasure and enthusiasm in all fifty states of the Union. I bring up Marlboro Cigarettes because this column is sponsored by the makers of Marlboro, and they are inclined to brood if I omit to mention their product.)

But I digress. I was saying you can marry money but, of course, you will not because you are a high-minded, clean-living, pure-hearted, freckle-faced American kid. Therefore, to keep from flunking, you must try the second method: you must learn how to take lecture notes.

According to a recent survey, 123.6% of American undergraduates do not know the proper way to take lecture notes. To illustrate this shocking statistic, let us suppose you are taking a course in history. Let us further suppose the lecturer is lecturing on the ruling houses of England. You listen intently. You write diligently in your notebook, making a topic outline as you have been taught. Like this:

- I. House of Plantagenet.
- II. House of Lancaster.
- III. House of York.

Then you stop. You put aside your pen. You blink back a tear, for you cannot go on. Oh, yes, you know very well that the next ruling house is the House of Tudor. The trouble is you don't know the Roman numeral that comes after III.



(It may, incidentally, be of some historical interest to point out that Americans are not the only people who don't know Roman numerals. The Romans didn't know them themselves. I suppose they could tell you how much V or X were or like that, but when it came to real cuties like LXI or MMC, they just flang away their styluses and went downtown to have a bath and take in a circus and maybe stab Caesar a few times.

(You may wonder why Rome stuck with these ridiculous numerals when the Arabs had such a nice, simple system. Well sir, the fact is that the Emperor Vespasian tried like crazy to buy the Arabic numerals from Suleiman the Magnificent, but Suleiman wouldn't do business—not even when Vespasian raised his bid to 100,000 gold piastras, plus he offered to throw in the Colosseum, the Appian Way, and Charlton Heston.

(So Rome stuck with Roman numerals—to its sorrow, as it turned out. One day in the Forum, Cicero and Pliny got to arguing about how much is CDL times MVIX. Well sir, pretty soon everyone in town came around to join the hassle. In all the excitement, nobody remembered to lock the north gate and —wham!—before you could say *pecca fortiter*, in rushed the Goths, the Visigoths, and the Green Bay Packers!)

Well sir, that's the way the empire crumbles, and I digress. Let's get back to lecture notes. Let's also say a word about Marlboro Cigarettes. The makers would be so pleased! And is it not fitting that we should please these honest tobacconists—these fine men, fond of square dancing, water sports, protein, and tattoos—these tireless perfectionists who spend all of their days trying to please us—searching everywhere for the best of all possible tobaccos, aging them with patience, blending them with tender, loving care? Marlboros are available in soft pack and flip top box. You will find XX cigarettes in each package.

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