

CapS 128 Mythology: An Interdisciplinary Approach (4). An interdisciplinary examination of mythology. Readings in significant myths from various parts of the world (including those influential on Western culture, such as Greek myth and the Bible, and equivalent Native American, Pre-Columbian, Oriental, and African myth). A survey of the current theories of myth (as a component in ritual and religion, a development of linguistics and oral tradition, a focus of cultural values, and the like); and an examination of the contemporary relevance of myth in art, literature, and culture.

CapS 130 Latin American Cultures and Traditions (3). A study of Hispanic cultural and aesthetic trends and practices as seen in the popular and formal arts and other styles of Hispanic thought, feeling and expression. (Former Hum 130)

CapS 132 Aging as a Social Issue (3). Prerequisites: English 1 and prior fulfillment of Upper Division Writing requirement. An examination of human aging from the viewpoints of gerontology, literature, and social work with particular emphasis on the problems of women.

CapS 144 The Individual and Complex Organizations in American Society (3). An examination of the characteristics and complexities of professional organizations. Designed to develop knowledge of fundamental organizational theory, of the function of such organizations, and of the methods by which administrative structures and processes interact with external environments and clients.

CapS 148 Voting and Elections in the Nineteen Eighties (3). Exploration of the factors (e.g., socio-economic, cultural, peer, and family influences) that affect voting. Focus of class will be on the analysis of major election studies.

CapS 152 Ethnic Minorities in American Schools (3). Exploration of the socio-historical and cultural development of education in the United States, with special emphasis on the Asian American, American Indian, Black, and Chicano experience.

CapS 156 Welfare and Military Expenditures: The Quest for Balance (3). An examination of the size and effects of spending for social welfare and military purpose.

CapS 160 Orientation to Gerontology (3). Orientation to the professional and personal requirements for work with the aging, including an introduction to the problems and potentials of the aged.

CapS 164 Technology and Health Care (3). The impact of technology on the health care industry: current applications, resulting ethical issues, political ramifications and future directions.

CapS 168 Cinema and the Humanities (3). Explores the relationships between the art and technology of the cinema and current humanist ideology. Topics include how film interacts with other arts and with cultural, aesthetic and moral assumptions; whether cinema is a viable intellectual discipline; and where art, entertainment and values meet. Weekly films, assigned reading, written reports.

CapS 172 A-B Health Promotion and Wellness (3-3). Prerequisite: Upper division status. An interdisciplinary approach to encourage individual responsibility toward achieving high level wellness with integration of body, mind, and spirit. To assist students in seeking balance with their natural and psychosocial environments. (2 hours lecture, 2 hours lab) CapS 172A is a prerequisite to CapS 172B and both A and B must be completed to receive Capstone credit.

NEXUS 101 Space and Time (3). An interdisciplinary study of the changing concepts of space and time that underlie our vision of the world and the ways in which these concepts are expressed, especially in Art, Astronomy, Literature, and Physics. (Former NEXA 101)

NEXUS 102 Understanding of Men and Women (3). A philosophical, psychological, and biological investigation of the main issues involved in understanding human behavior. Reading and discussion of literary and historical accounts of behavior, with emphasis on the development of scientific explanation. Ethical scientific consequences of the use of experimental methods. (Former NEXA 102)

NEXUS 103 Ascent of Man (3). Exploration of basic ideas found in Jacob Bronowski's *Ascent of Man*. The course will explore the implications, both scientific and humanistic, of Bronowski's interpretation of man's cultural history. Guest lecturers from various arts and science disciplines will add their insights. (Former NEXA 103)

NEXUS 104 Psychological Issues Through Literature (3). Examination of fundamental and controversial issues in Psychology as they appear in novels, plays, and short stories. (Former NEXA 104)

NEXUS 105 Evolution Revolution (3). An exploration of the significance of evolutionary theory and its impact on the sciences and on the broader cultural scene: Pre-Darwinian evolutionists; changing attitudes toward persons and their relation to the rest of nature; literary and artistic expressions of evolutionary ideas; philosophical and ethical responses; the controversies between evolutionary and other accounts of the origin and development of life.

CAPSTONE: Cluster Courses

The Spiritual Quest

Cluster Theme: To explore in cross-cultural, theoretical, and philosophical perspectives the answers humans have discovered to ultimate questions.

Phil 130 Philosophy of Religion (3)

Phil 131 Comparative Religion (3)

Anth 150W Anthropology of Religion (3)

Energy and Society

Cluster Theme: To understand the role of energy in modern society and to provide an awareness of environmental problems associated with energy utilization from an economic, spatial, practical and theoretical standpoint.

IT 106 Energy Conversion and Utilization (3)

P Sci 168 Environmental Impact of Energy Demands by Society (3)

Econ 117 Economics of Ecology (3)

Geog 134 Geography of Energy (3)

Ethnicity and Culture: Theories and Applications

Cluster Theme: To sharpen the focus on ethnic behavior by applying theories of inter-ethnic contact, boundary maintenance, and cultural change to the study of one major element, folklore, in the culture of a significant ethnic minority group in the U.S. today.

CLS 103 Chicano Folklore (3)

Anth 172 Ethnic Relations and Cultures (3)