

T R I O

pour

*Piano - Forte,
Violon et Violoncelle,*

composé par

L. van Beethoven.

Oeuvre 1.

Liv.

N^o 1810-1812.

Prix f 2.50

A. Offenbach & M. chés J. André.

TRIO

James L. ...
... of ...

James L. ...

... of ...

TRIO I. Allegro.

VIOLONCELLO.

3

Handwritten musical score for Violoncello, Trio I, Allegro. The score consists of 13 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *fp*, *sf*, *p*, and *ff*. Fingerings (1, 2, 3, 4) and breath marks are also present. The page number 3 is in the top right corner.

VIOLONCELLO.

This page contains the Violoncello part of the first movement of Beethoven's Violin Sonata No. 1, Op. 2, No. 1. The movement is marked "Adagio Cantabile" and is in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by its slow tempo and expressive, lyrical quality. It features a variety of dynamic markings, including *p* (piano), *pp* (pianissimo), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The notation includes a wide range of musical symbols: eighth and sixteenth notes, rests, slurs, ties, and fingerings. The piece concludes with a final cadence on the tenth staff, marked with a double bar line and the number 10.

Adagio
Cantabile.

1810

5

[illegible]

Sempre pp



1

S. D. C. Senza replica e poi la coda

S. D. C. Senza replica e poi la coda

ri - tar - dan - - do 1 8 1 0

VIOLONCELLO.

Finale
Presto.

This page contains the Violoncello part of the Finale (Presto) from Beethoven's Violin Sonata No. 10, Op. 96. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Presto'. The score consists of ten staves of music. It features a variety of dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). There are numerous slurs, ties, and fingerings indicated throughout the piece. The music is characterized by rapid sixteenth-note passages and more melodic lines. The page number '6' is in the top left corner, and the instrument name 'VIOLONCELLO.' is centered at the top. The title 'Finale Presto.' is written in the top left of the musical staff area.

VIOLONCELLO.

7

Handwritten musical score for Violoncello, page 7. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *ff*, *sf*, and *pp*. Fingerings are indicated by numbers 1 and 2 above notes. Measure numbers 9, 12, 13, and 18 are visible. The page ends with the number 1810.

