

LIV^{me}

SONATE

composée pour Pianoforte

et dédiée

à Monsieur le Comte. Francis de Brunsvik



par

Louis van Beethoven.

Op. 57.

Allegro assai.

SONATA.

Handwritten musical score for a Sonata, Allegro assai. The score is written on five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*, *p*, *ff*, *f*, *poco ritar*, *dan - do*, *a tempo*, and *trium*. The paper is aged and shows some staining.

Handwritten musical score on five systems, featuring complex rhythmic patterns and dynamic markings.

The notation includes treble and bass staves with various time signatures (e.g., 3/8, 6/8, 9/8, 12/8) and key signatures (e.g., D major, B minor, F major, C major). The score is marked with dynamic indications such as *tr*, *pp*, *f*, *ff*, *fp*, and *p*.

The first system includes the number "5" in the upper right corner. The second system includes the number "5" in the lower right corner. The third system includes the number "5" in the lower right corner. The fourth system includes the number "5" in the lower right corner. The fifth system includes the number "5" in the lower right corner.

The score concludes with a double bar line and a final measure marked with a *p* dynamic.

Handwritten musical score on five systems, featuring piano and orchestra parts. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings.

Key markings and dynamics include:

- pp* (pianissimo)
- dimin.* (diminuendo)
- pp* (pianissimo)
- pp* (pianissimo)
- ores.* (orchestra)
- f* (forte)
- p* (piano)
- ores.* (orchestra)
- f* (forte)
- p* (piano)
- ores.* (orchestra)
- f* (forte)
- sempre più forte* (always getting stronger)

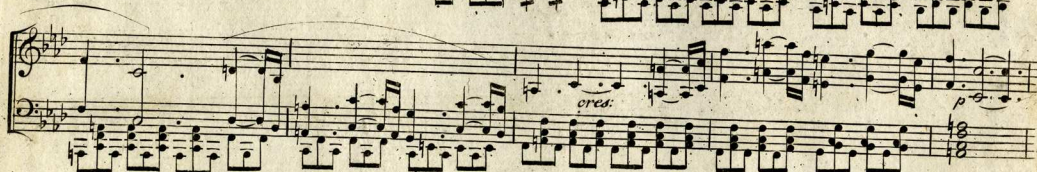
The score concludes with a key signature change to two sharps (F# and C#) and a final chord marked with a double bar line.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical markings. The key signature is B-flat major (two flats). The score includes several dynamic markings and performance instructions:

- ff Ped.** (fortissimo, Pedal) appears in the second system.
- sempre Ped.** (sempre Pedal) appears in the third and fourth systems.
- dimin.** (diminuendo) appears in the fifth system.
- pp** (pianissimo) appears in the fifth and sixth systems.

The page number **521** is visible at the bottom center.

Handwritten musical score on page 8, featuring four systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical notations such as notes, rests, and accidentals. Dynamics include *trium*, *ores*, *f*, *pp*, *ff*, *p*, and *sf*. Performance markings include *trium* and *trium*. The score concludes with a double bar line and a final key signature change to one flat.



Handwritten musical score on page 70, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various time signatures, including 3/4 and 2/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some sections marked *p* (piano) and *dimin.* (diminuendo). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. The piece concludes with a double bar line and repeat signs.

Dynamic markings include *f*, *ff*, *pp*, *p*, and *dimin.*

This page of a musical score is for a piano and orchestra. The piano part is written on multiple staves, and the orchestral part includes woodwinds and strings. The score is in G major and 4/4 time. The piano part features dynamic markings such as *ff*, *p*, and *Ped.* (pedal). The orchestral part includes woodwinds (flutes, oboes, bassoons) and strings. The score is a page from a larger work, likely a symphony or concerto.

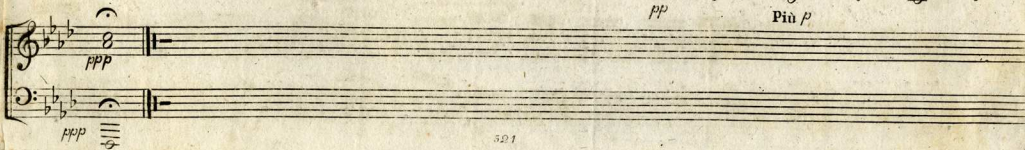
First system of musical notation. Treble and bass staves. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff has a simpler accompaniment. A "Ped:" marking is placed above the treble staff. There are two "O" markings, one above the treble staff and one below the bass staff.

Second system of musical notation. Treble and bass staves. The treble staff continues the complex melodic line. The bass staff has a simpler accompaniment. A "Ped:" marking is placed above the treble staff. There are two "O" markings, one above the treble staff and one below the bass staff. A "ped:" marking is placed below the bass staff.

Third system of musical notation. Treble and bass staves. The treble staff contains a complex melodic line. The bass staff has a simpler accompaniment. A "p" marking is placed above the treble staff. A "sempre Ped:" marking is placed above the bass staff. The lyrics "di mi nu en" are written above the treble staff, and "tar dan do" are written below the bass staff. There is an "O" marking below the bass staff.

Fourth system of musical notation. Treble and bass staves. The treble staff contains a complex melodic line. The bass staff has a simpler accompaniment. An "adagio." marking is placed above the treble staff. A "do pp" marking is placed below the bass staff. A "Più All^o" marking is placed above the treble staff. A "Ped." marking is placed above the bass staff. There is an "O" marking below the bass staff.

Fifth system of musical notation. Treble and bass staves. The treble staff contains a complex melodic line. The bass staff has a simpler accompaniment. A "cres." marking is placed above the treble staff. There are two "ff" markings, one above the treble staff and one below the bass staff.



Andante
con moto.

Piano e dolce.

rit. cres. p

p cres.

p sempre ligato.

ff

521

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *orec.* (overtone), *rf* (ritardando), *p* (piano), *f* (forte), and *ff* (fortissimo).

The score is written on five systems of staves. The first system has a treble staff and a bass staff. The second, third, and fourth systems each have a treble staff and a bass staff. The fifth system has a treble staff and a bass staff. The notation includes notes, rests, and dynamic markings.

At the bottom of the page, the number 521 is written.

Handwritten musical score on page 16, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: *f* *f* *ores.*

System 2: *ff* *f* *dol.*

System 3: *f* *f* *ores.*

System 4: *ff* *dimin.* *p dol.*

System 5: *ores.* *rinf.* *p dimin.* *Ped.* *ff* *attaca* *Allo.*

System 6: *arpeggio*

Page number 521.

Allegro
ma non troppo

17

Ped: *ff*

Op

cred:



dimin:

fp



Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. The first system includes the marking *cras.* and the second system includes *f*. The third system includes *f* and *f*. The fourth system includes *8* and *loco.*. The fifth system includes *cras.* and *f*. The page number 78 is written in the top left corner.

Handwritten musical score on page 19, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical notations such as notes, rests, and ornaments. Dynamics and performance instructions are marked throughout the piece.

Key markings and instructions include:

- fp* (fortissimo piano)
- dimin:* (diminuendo)
- orea.* (crescendo)
- f* (forte)
- Ped.* (Pedal)

The score is written in a fluid, handwritten style, characteristic of 19th-century musical manuscripts.

Handwritten musical score on five systems, featuring treble and bass staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

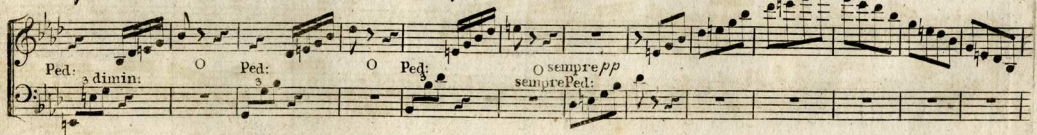
System 1: Treble staff begins with *pp* (pianissimo). Bass staff begins with *pp*. Treble staff has *orea:* and *f* (forte) markings. Bass staff has *f* markings. Treble staff ends with *dimin:* (diminuendo).

System 2: Treble staff begins with *p* (piano). Bass staff begins with *p*. Treble staff has *f* markings. Bass staff has *f* markings.

System 3: Treble staff begins with *f* markings. Bass staff begins with *f* markings. Treble staff has *f* markings. Bass staff has *f* markings.

System 4: Treble staff begins with *f* markings. Bass staff begins with *f* markings. Treble staff has *f* markings. Bass staff has *f* markings.

System 5: Treble staff begins with *pp* markings. Bass staff begins with *pp* markings. Treble staff has *pp* markings. Bass staff has *pp* markings.



Handwritten musical score on page 22, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: *ff* *res.*

System 2: *ff* *ritardando.* *p*

System 3: *ff* *res.*

System 4: *ff*

System 5: *ff*

System 6: *ff*

This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is written in a single system across seven staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including *dimin.* (diminuendo), *ff* (fortissimo), and *cres.* (crescendo). The paper shows signs of age, with some foxing and wear at the edges. The number '521' is visible at the bottom center of the page.

521

Handwritten musical score on page 24, featuring five systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical symbols such as notes, rests, and ornaments. Dynamics include *f* (forte), *ff* (fortissimo), *dimin:* (diminuendo), *Ped:* (pedal), and *Presto.* Performance instructions include *sempre più all^o* (always more and more allegro) and *1^a orca:* (first orchestra). The score is written in a cursive, handwritten style.

System 1: Treble and Bass staves. Treble staff has *f* and *ff* markings. Bass staff has *ff* and *1^a orca:* marking.

System 2: Treble and Bass staves. Treble staff has *dimin:* marking. Bass staff has *Ped:* and *ff* markings.

System 3: Treble and Bass staves. Treble staff has *sempre più all^o* and *f* markings. Bass staff has *f* marking.

System 4: Treble and Bass staves. Treble staff has *Presto.* and *ff* markings. Bass staff has *ff* marking.

System 5: Treble and Bass staves. Treble staff has *p* and *f* markings. Bass staff has *f* marking.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- ff* (fortissimo) in the first system.
- ff* in the second system.
- ff* in the third system.
- ff* in the fourth system.
- ff* in the fifth system.
- ff* in the sixth system.
- ff* in the seventh system.
- ff* in the eighth system.
- ff* in the ninth system.
- ff* in the tenth system.
- ff* in the eleventh system.
- ff* in the twelfth system.
- ff* in the thirteenth system.
- ff* in the fourteenth system.
- ff* in the fifteenth system.
- ff* in the sixteenth system.
- ff* in the seventeenth system.
- ff* in the eighteenth system.
- ff* in the nineteenth system.
- ff* in the twentieth system.
- ff* in the twenty-first system.
- ff* in the twenty-second system.
- ff* in the twenty-third system.
- ff* in the twenty-fourth system.
- ff* in the twenty-fifth system.
- ff* in the twenty-sixth system.
- ff* in the twenty-seventh system.
- ff* in the twenty-eighth system.
- ff* in the twenty-ninth system.
- ff* in the thirtieth system.
- ff* in the thirty-first system.
- ff* in the thirty-second system.
- ff* in the thirty-third system.
- ff* in the thirty-fourth system.
- ff* in the thirty-fifth system.
- ff* in the thirty-sixth system.
- ff* in the thirty-seventh system.
- ff* in the thirty-eighth system.
- ff* in the thirty-ninth system.
- ff* in the fortieth system.
- ff* in the forty-first system.
- ff* in the forty-second system.
- ff* in the forty-third system.
- ff* in the forty-fourth system.
- ff* in the forty-fifth system.
- ff* in the forty-sixth system.
- ff* in the forty-seventh system.
- ff* in the forty-eighth system.
- ff* in the forty-ninth system.
- ff* in the fiftieth system.
- ff* in the fifty-first system.
- ff* in the fifty-second system.
- ff* in the fifty-third system.
- ff* in the fifty-fourth system.
- ff* in the fifty-fifth system.
- ff* in the fifty-sixth system.
- ff* in the fifty-seventh system.
- ff* in the fifty-eighth system.
- ff* in the fifty-ninth system.
- ff* in the sixtieth system.
- ff* in the sixty-first system.
- ff* in the sixty-second system.
- ff* in the sixty-third system.
- ff* in the sixty-fourth system.
- ff* in the sixty-fifth system.
- ff* in the sixty-sixth system.
- ff* in the sixty-seventh system.
- ff* in the sixty-eighth system.
- ff* in the sixty-ninth system.
- ff* in the seventieth system.
- ff* in the seventy-first system.
- ff* in the seventy-second system.
- ff* in the seventy-third system.
- ff* in the seventy-fourth system.
- ff* in the seventy-fifth system.
- ff* in the seventy-sixth system.
- ff* in the seventy-seventh system.
- ff* in the seventy-eighth system.
- ff* in the seventy-ninth system.
- ff* in the eightieth system.
- ff* in the eighty-first system.
- ff* in the eighty-second system.
- ff* in the eighty-third system.
- ff* in the eighty-fourth system.
- ff* in the eighty-fifth system.
- ff* in the eighty-sixth system.
- ff* in the eighty-seventh system.
- ff* in the eighty-eighth system.
- ff* in the eighty-ninth system.
- ff* in the ninetieth system.
- ff* in the hundredth system.
- ff* in the hundred-first system.
- ff* in the hundred-second system.
- ff* in the hundred-third system.
- ff* in the hundred-fourth system.
- ff* in the hundred-fifth system.
- ff* in the hundred-sixth system.
- ff* in the hundred-seventh system.
- ff* in the hundred-eighth system.
- ff* in the hundred-ninth system.
- ff* in the hundredth system.

The score concludes with a double bar line and repeat signs in the final system.

