



For Immediate Release
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FISHER GALLERY

PRESS RELEASE

Dr. Selma Holo, Director

Aqui: 26 Latin American Artists Working and Living in the United States, an exhibition organized by the Fisher Gallery, opens at the Fisher Gallery and the USC Atelier October 30, 1984.

Aqui, a landmark exhibition, presents the works of 26 artists who live and work in the United States, yet who were born in Latin America. Through a variety of media--painting, sculpture, photography, installation and performance, Aqui represents the first major attempt to draw these artists together in a single exhibition. Aqui will take place at the Fisher Gallery, University of Southern California, from October 31 through December 15, 1984 and at the USC Atelier in Santa Monica from October 31 through December 23, 1984.

On view at the Fisher Gallery, University of Southern California, will be the works of Luis Cruz Azaceta, Eduardo Calderon, Luis Camnitzer, Papo Colo, Raphael Ferrer, Luis Frangella, Juan Gonzalez, Carlos Loarca, Armandina Lozano, Ana Mendieta, Jorge Pardo, Ricardo Regazzoni, Alejandro Romero, Luis Serrano, Antonio L. Tocora and Regina Vater. Aqui will open at the Fisher Gallery in a Gala Reception for the artists and the public on October 30 from 6:30 to 8:30 in the evening. The renowned Brazilian ensemble, EMBASABA, will be performing. At 7:30 in the evening, a performance by Papo Colo, now of New York though originally of Puerto Rico, entitled American Enigma, will begin in the Harris Hall 125 Gallery adjacent to the Fisher Gallery. Admission to the performance will be \$2.50. Tickets will be available at the door.

On view at the USC Atelier will be the works of Carlos Almaraz, Antonio Alvarez, Maria Brito-Avellana, Marcelo Bonevardi, Edgar Franceschi, Robert Gil de Montes, Leandro Katz, Lilliana Porter and Paul Sierra. A performance by Marilia will also be held on November 17 at 3pm. There will be a wine reception at the USC Atelier on October 30 from 4pm to 6pm. The USC Atelier is located on the third floor of the Santa Monica Place Mall at 4th and Broadway in Santa Monica. Gallery hours

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are Tuesday, Wednesday, Thursday, Saturday and Sunday from 12 to 6pm and Friday from 12 to 9pm. For directions and information please call 213/394-7373.

Additional special events for Aqui will include a musical performance by participating artist, Marilia, entitled Magna Aura, on November 11 at 5:30pm at the Fisher Gallery. Admission will be \$5 and tickets will be available at the door.

On November 14 at 12 noon, a free concert of chamber music presented by the USC School of Music will be held at the Fisher Gallery. Feel free to bring a bag lunch; wine will be supplied by the Fisher Gallery.

On November 17 at 3pm, Marilia will repeat her musical performance, Magna Aura, at the USC Atelier. Admission will be \$5.

Additional information concerning the above listed events plus group and tour information is available by calling 213/743-2799.

A bilingual catalogue entitled, Aqui: 26 Latin American Artists Working & Living in the United States, will be published in conjunction with the exhibition. It includes essays by Donald Goodall, John Stringer and Carla Stellweg, all well-known scholars of contemporary Latin American art. The catalogue will be available at both the Fisher Gallery and the USC Atelier or by calling 213/743-2799.

For the duration of Aqui, the Fisher Gallery will be open from Tuesday through Saturday from noon to five p.m. The Fisher Gallery is located at 823 Exposition Blvd., Los Angeles, on the south side of the USC campus. Parking is available on campus for \$3.25 and on Menlo Ave. for \$.50. Street parking is also available.

Aqui was organized by the Fisher Gallery, University of Southern California, Selma Holo, Director. It was funded in part by the National Endowment for the Arts, a Federal Agency, Washington, D.C., and by the Friends of Fine Arts, University of Southern California.

#####Editor please note: Photographs and catalogues are available upon request. Please call Marie de Alcuaz at 213/743-7624.