

REPORT OF THE MUSIC CHAIRMAN FOR 1928 - 1929.

B. W. Crandall,

The season just brought to a close has been a most successful one for the Music Department of the Club. The Second Community Artist Series consisted of three events and differed from the First in that ~~there~~ ^{see} artists were presented this year as against one artist, a Glee Club and an amateur orchestra of last year. The financial return of this year's series is not as great as that of last as the following figures will bear out. Last year's series totalled \$1164.50 and this year's \$871.19 being a profit of \$639.42 for the first and \$137.74 for thesecond. But - the difference in actual money is equalized, and may I say, excelled by the greater artistic value of the calibre of this past season's entertainment. After the first concert, when it was seen that expenses were not going to be met - a \$2.00 Season Ticket was issued for the remaining two events. Many people were telephoned and solicited for these tickets. If it had not been for the \$2.00 tickets sale, the Hamilton student attendance and the Mina Hager student concert we would not have gone over the top this year. The Music Department not only changed the numeral of First Community Artist Series to Second Community Artist Series but presented an artist at an all Student program on March 14th at the New High School Auditorium for the first time in the history of San Luis Obispo. At this concert 888 students heard Mina Hager, a National Music League Artist - student from the grammar grades, Junior High School, High School, California Polytechnic and Mission School. This was a most successful event and an absurd admission of \$.15 was charged each student. Proceeds from this concert totalled \$133.19. Miss Hager received \$100.00 and the Club netted the balance, \$33.19. Mrs. William G. Hall assisted most ably at this concert - selling tickets at the window. Members of the High School faculty took tickets and many of the tickets had been sold formally in the school rooms. Program donated by Lauritson Brothers.

The first concert this year was that of Bernard Oeko, violinist, given at the New High School Auditorium on November 15th. The attendance at this concert was 160. Ladies of the Reception Committee were: Mesdames Rex Fuller, Lawrence Griffen, William Hall, Hubbard Hollister, Jewett Johnston, Alwin Kaiser, Ralph Law, Earl Merrifield and Dan Riley. They were assisted by Mr. Crandall and Mr. Teach. The artist was introduced by Mrs. Rex Fuller. Decorations at this concert were particularly lovely and were donated by Mr. Harry Elliot of the Motel. Mrs. Harry Elliot, Decoration Chairman, and her Committee, arranged the flowers most artistically. A Kimball Grand piano was loaned by the Long Piano Co. and a special rate made on the hauling of same by Sandercock Transfer Co. Program donated by the Telegram Press.

Mrs. Jewett Johnston materially assisted with the first concert because of the illness of the Chairman of Music and addressed and mailed the circular letters in which the Season tickets were enclosed, to all Club members.

Read May 6/29.

The second concert was given by Margaret Hamilton, pianist, at the Los Angeles Conservatory of Music on the evening of January 31st. The reason for this change was that many women found the High School inaccessible as many did not drive and found the walk difficult because of distance and no sidewalks. Miss Hamilton's concert was featured as a student attraction and over a hundred students came to hear the talented and charming pianist that evening. A rate of \$.50 was made to all music students. Several music teachers took their classes to this concert. The attendance at this recital was 268, the largest number at any of the three musical events. Ladies of the Reception Committee were: Mesdames L. T. Curtright, William G. Hall, Ralph Law, R. R. Long, Bernice Powell Wight, Gladys Sollers, Rosalma van Patten assisted by Dr. Kirtland at the ticket window and Mr. Hubbard Hollister taking tickets at the door. The piano, a Knabe Grand, was most generously loaned by Mrs. Rosalma van Patten. Special moving rate again made by Sandercock Transfer Co. The program was purchased by the Gold Dragon in exchange for an advertisement. Especial credit is due Mrs. Gladys Sollers, head of the English Department at the High School, and Mrs. Wight, head of the Music Department, for their work in interesting the pupils in this event. Talks were made in the class rooms and articles, written by the students, published in the Telegram on their weekly Student page.

The closing concert of the year was given by Mina Hager, mezzo-contralto on Wednesday, March 13th at the Los Angeles Conservatory of Music. The attendance was 208. Ladies of the Reception Committee were Mesdames L. B. Cain, H. A. Gallup, J. M. Goulding, William G. Hall, Hubbard Hollister, Alan Johnson, A. H. Kaufman and Rosalma van Patten. They were assisted by Mr. L. B. Cain at the ticket window and Mr. Lawrence Griffen receiving tickets at the door. The piano was again loaned by Mrs. van Patten and moved at special rate by Sandercock Transfer Co. The program was donated by Deffosset Furniture Co..

Expenses of this years Series amounted to \$733.45, total amount received \$871.19 leaving a clear balance on hand of \$137.74. An additional expense of \$75.00 was incurred this year by hall rental, at \$25.00 an evening. This was an expense we did not have last year as Dr. Crandall of the Polytechnic loaned the Civic Auditorium which was at that time a Polytechnic Dormitory, in exchange for the use of the balcony for Polytechnic students and faculty. The students and faculty paid a small attendance fee to the Polytechnic which was used for janitor service, lights and cost of operating for the evening's performances.

Complimentary tickets were given to the following: Mr. L. B. Cain - 2, Mr. Cumbow - 1, the Detention Home - 10, Miss Evelyn Hansen - 1, Mr. Murphy McHenry - 2, and Mr. E. P. Rogers - 2. The Detention Home received 10 thus carrying out the policy of the past year to extend this high type of music to the children gratuitously.

Posters for the three Artists' Concerts were displayed in many of the local stores and in the Schools for Hamilton and Hager.

Programs and tickets for all musical events are attached hereto.

In closing, I would like to thank the following people especially - the Telegram Press for their most generous and unusual amount of publicity for all the concerts for we must remember that without the strong support of the local press, the public could not be reached effectively.

And so - to the Telegram, many thanks. We are indebted to the Long

Laed -
Season tickets - 184
Student tickets - 26
misc. - 257
1919

Piano Co. and Mrs. van Patten for the use of splendid instruments. The Sandercock Transfer Co. for their generous rate for all three events. Mrs. Harry Elliott and her Committee for beautiful and artistic floral decorations. Mrs. Rex Fuller for her assistance at Mr. Ocko's concert. Mrs. Jewett Johnston for her assistance at a time of need and Mrs. Hall who always was willing to help in any capacity - generally being the first on hand at every concert to lend a hand.

Now we come to a feature of the year's Music Department which I think brings pride to the whole club - the Double Quartette directed by Mr. L. B. Cain. Mr. Cain directed the Quartette entirely free of charge. Let it be known here that this Double Quartette was purely Mr. Cain's idea which he discussed with the Music Chairman and at that time offered his services free if eight women and an accompanist were gotten together for the purpose. The following women were called, met and formed the Monday Club Octette: Mesdames Murray Hathway, Hubbard Hollister, Jewett Johnston, Frank Spenner, B. R. Crandall, E. D. Dunning, L. B. Cain and Dan Riley. Mrs. Jewett Johnston was appointed Business Manager by the Chairman and Mrs. Frank Spencer, librarian. Mrs. Ed. Atkinson, accompanist. Mrs. Spencer later dropped out of the Octette because of leaving town on a visit. Her place was filled by Mrs. Lawrence Griffen. The Octette sang at most all club programs and did a great deal of work in San Luis Obispo at outside engagements becoming a very popular local musical organization. The Octette was later augmented to twelve voices by Mesdames Fred Beckler, Rosa Martel, A. S. Olliver, Carl Pate and Frank Throop and a cantata, The Lady of Shalott, given by the twelve in conjunction with the Annual Play. This program was entirely under the supervision of Mrs. Jewett Johnston who was Chairman of the event. The affair was to have been an afternoon musical tea but plans were later changed as above. No financial statement can be given here in regard to the cantata as the proceeds for the whole evening went to the Annual Play. The absence of Mrs. Hollister, one of the most valued members of the Octette, was deplored at this time. Because of illness Mrs. Hollister was unable to participate in the cantata. Mr. Cain deserves much credit and our heartfelt thanks and appreciation for this lovely gesture on his part. He gave several hours of his time each Thursday morning throughout the year to rehearsal and directed the Octette at many public performances.

Mrs. Rex Fuller was Chairman of an afternoon musical for the club on Monday afternoon, January 21st which gave much pleasure to the listeners. The following people took part in the afternoon's event: the Monday Club Octette, Mr. J. E. Jordon, Mrs. Meta Donkin, Mrs. Carl Pate, Mrs. Alwin Kaiser, Mr. A. H. Johnson, Mrs. Hubbard Hollister and Mrs. Dan Riley.

We look back upon a year of earnest endeavor and forward, we hope, to a rosy future.

Respectfully submitted

Louisiana Clayton Hart
(Mrs. Leroy H.)

May 6th, 1929.

MUSIC CHAIRMAN.

An hour was bestowed upon the music department in that Mrs. Hubbard Hollister was made County chairman of music & chairman of recommendations at the annual convention.

